

	Course title: Victorian Poetry and Poetics			
Course code:	Status of course:	Semester	ECTS credits	Contact hours per week
	Elective		4	2+2

Study programme(s): English Language and Literature

Eligibility requirements: /

Course objectives: After acquiring basic knowledge of British poetry in the period between 1830 and 1900 through the course in Victorian Literature, this course will give students the opportunity to learn about other British poets of that period as well as to further their knowledge of the theory of poetry and its cultural and historical context.

Learning outcomes: Upon successful completion of this module/ course, students will be able to: describe the basic characteristics of Victorian poetry and poetics; name and describe different schools of poetry as well as different movements in Victorian poetry; name the main Victorian poets and literary critics, identify their most significant works; apply theoretical principles to specific poetic works; and analyse excerpts from Victorian poetry in their cultural and historical context.

Lecturer(s) and TA(s): Dijana Tica, PhD

Teaching methods and strategies: Lectures, tutorials, seminar papers, and presentations.

Course topics:

Preparatory week	Preparation and student registration
Week 1	Victorian poetry and poetics: introduction
Week 2	Victorian sages: Thomas Carlyle, John Stuart Mill
Week 3	Early Victorian women poets: Felicia Hemans, Letitia Elizabeth Landon, Emily Brontë
Week 4	Early Victorian women poets: Elizabeth Barrett Browning
Week 5	Oxford Movement: Cardinal Newman
Week 6	Poetry of doubt: Arthur Hugh Clough, Gerard Manley Hopkins
Week 7	Test 1
Week 8	Culture theorists: Matthew Arnold
Week 9	Art theorists: John Ruskin, Walter Pater
Week 10	Pre-Raphaelite Brotherhood: Dante Gabriel Rossetti, William Morris
Week 11	Late Victorian women poets: Christina Rossetti , Amy Levy, Michael Field
Week 12	Aesthetic Movement: Oscar Wilde and Decadent poets
Week 13	Poetry of sensation and scandal: Algernon Charles Swinburne
Week 14	Other minor poets: George Meredith, Thomas Hardy
Week 15	Test 2

Student workload:

<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
4	60

It is obligatory for students to attend both the lectures and tutorials.

Course reading list:

1. Armstrong, Isobel. *Victorian Poetry: Poetry, poetics and politics*. London and New York: Routledge, 1993.
2. Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. Cambridge: Cambridge University Press, 2000.
3. Buckler, William E., ed. *Prose of the Victorian Period*. Boston: Houghton Mifflin Company, 1958.
4. Cronin, Richard, Alison Chapman and Antony H. Harrison, eds. *A Companion to Victorian Poetry*. Malden, MA: Blackwell, 2002.
5. Houghton, Walter E. and G. Robert Stange, eds. *Victorian Poetry and Poetics*. 2nd ed. Boston: Houghton Mifflin Company, 1968.
6. Ristić, Ratimir. *Reading and Understanding Victorian Poetry*. Niš: Univerzitet u Nišu, 1992.

Assessment and marking:

25% 1. test (25 points maximum)

25% 2. test (25 points maximum)

50% final exam (50 points maximum)

The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.

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Specific course designation:

Syllabus information provided by: Dijana Tica, PhD

Note: