



UNIVERSITY OF BANJA LUKA  
FACULTY OF PHILOLOGY

MASTER'S STUDIES

Study programme(s) English Language and Literature

Course title	Contemporary British Poetry and Poetics			
Code	Status	Semester	Contact hours per week	ECTS credits
SBPP	Elective	1 <sup>st</sup>	2+2	5
Lecturer(s)	Prof. Tatjana Bijelic, Ph.D.			

**Eligibility requirements**

N/A

**Course objectives**

The main objectives of this course are:

- Introducing students to a variety of poetic voices in contemporary Britain, and refreshing their already existing knowledge acquired in undergraduate literature courses;
- Encouraging students to engage with more advanced critical and theoretical concepts and frameworks applicable to reading and discussing modern and contemporary poetry;
- Identifying and challenging boundaries between the critical and the creative, as well as between the traditional and the transgressive in the poetics and poetics of a number of representative contemporary poets.

**Learning outcomes**

By the end of this course, students will be able to:

- Grasp the overall significance of contemporary British poetry and poetics in various social contexts;
- Apply their previously acquired knowledge and use their interpretation skills to analyse and synthesise different primary and secondary poetry texts;
- Apply new theoretical terminology and approaches in their own critical reading of poetry within broader textual and social contexts;
- Embark on guided and independent research relevant to their paper and thesis completion.

**Course topics**

The course is focused on critical and theoretical contextualisation of poetry authored by a number of living British poets, such as Ruth Fainlight, John Ash, Eavan Boland, Carol Ann Duffy, Simon Armitage, and Patience Agbabi, whose works represent only a part of diverse and influential contemporary British poetry scene.

**Teaching methods and strategies**

Lectures, workshops, presentations, discussion sessions.

**Course reading list**

1. Acheson & Huk (eds): *Contemporary British Poetry: Essays in Theory and Criticism*, State University of New York Press, 1996.
2. Bertram, Vicki: *Gendering Poetry – Contemporary Men and Women Poets*, London, Pandora

Press, 2005. 3. Bijelić, Tatjana (ed): <i>Osam savremenih britanskih pjesnika</i> , Zadužbina Petar Kočić, Banja Luka-Beograd, 2008. 4. Broom, Sarah: <i>Contemporary British and Irish Poetry: An Introduction</i> , Palgrave Macmillan, 2005. 5. Corcoran, Neil: <i>The Cambridge Companion to Twentieth-Century English Poetry</i> , Cambridge University Press, 2008. 6. Dowson, Jane and Entwistle, Alice: <i>A History of Twentieth-Century Women's Poetry</i> , Cambridge University Press, 2005. 7. Gill, Jo: <i>Women's Poetry</i> , Edinburgh University Press, 2007. 8. Middleton, Peter: <i>Performance, Readership, and Consumption in Contemporary Poetry</i> (Modern and Contemporary Poetics), University of Alabama Press, 2005. 9. O'Brien, Sean: <i>The Deregulated Muse: Essays on Contemporary British and Irish Poetry</i> , Bloodaxe Books, 1998. 10. Wheatley, David: <i>Contemporary British Poetry</i> , Palgrave Macmillan, 2015. 11. Williams, Nerys: <i>Contemporary Poetry</i> , Edinburgh University Press, 2011. 12.	
<b>Assessment and marking</b>	
Presentations, seminar papers, final paper and oral exam.	
Attendance and participation	10 points
Seminar papers	40 points (20+20)
Final exam	50 point (35+15)
<b>Specific course designation</b>	
N/A	
<b>Syllabus information provided by:</b> Prof. Tatjana Bijelic, Ph.D.	