



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

MASTER'S STUDIES

Study programme(s) English Language and Literature

Course title	Authentic Materials in English Language Teaching			
Code	Status	Semester	Contact hours per week	ECTS credits
AMNEJ	Elective	1 st	2+2	5
Lecturer(s)	Assoc. Prof. Sanja Josifovic-Elezovic, Ph.D.			

Eligibility requirements

N/A

Course objectives

The aim of this course is to introduce students to the use of various authentic texts in English language teaching and the benefits of using them in linguistic, communicative, personal and cultural terms. They will expand their knowledge of the teaching methodology acquired in undergraduate studies, when it comes to planning, execution and evaluation of teaching a foreign language. In discussions about contemporary approaches to teaching foreign languages, in which literature is one of the main sources, in combination with various aspects of culture and art, students will become able to identify the problems that may arise in the application of different sources in their teaching practice and examine ways of overcoming them.

Learning outcomes

Upon completion of the course, students gain applicable knowledge about different possibilities and aspects of the use of literary and non-literary texts in modern foreign language teaching in different educational and social contexts (formal, such as primary school, secondary school and university, and informal, such as private language schools and various specialist courses). Students acquire the ability to independently create teaching materials and test and evaluate learning outcomes after application and exploitation of literary and non-literary discourses in a foreign language. Since students become more familiar with the applied stylistics as a powerful tool in the process of adopting a foreign language, it is assumed that they will be able to recognise more easily the interconnections between language, literature, culture and pedagogy in contemporary education.

Course topics

Students research different possibilities of using literary and non-literary texts in foreign language teaching and designing foreign language programmes, with literature as a source. They analyse and reflect on different genres of prose, poetry and drama – lyric poetry, epic poetry, tragedy, comedy, novel, short story, biography, essay etc. The creation of teaching materials will be practiced, as well as planning complete foreign language classes based on literary texts, with the use of various modern interactive and communicative language-teaching methods. Students will consider planning, acquisition and development of communicative competence with the help of a variety of sources. The use of modern technology and the combination of literature with other forms of art and culture - film, music, fine arts etc., as well as non-literary materials, are encouraged. Students will examine the possibilities of combining different media and texts from different geographic areas, Britain, America, Canada, and

other parts of the world. They will plan and design various communicative tasks and construct language tests after processing texts, taking different age groups into account.

Teaching methods and strategies

Lectures, workshops, presentations, debates, exercises in pairs and small groups, tutorials.

Course reading list

1. Carter, R. and Long, M.N. (1996). *Teaching Literature*. Harlow: Longman
2. Collie, J. and Slater, S. (1987) *Literature in the Language Classroom. A Resource Book of Ideas and Practices*. Cambridge: Cambridge University Press.
3. Collie, J. and Slater, S. (1993) *Short Stories: For Creative Language Classrooms*. Cambridge: Cambridge University Press.
4. Day, R. & Bamford, J. (1998). *Extensive Reading in the Second Language Classroom*. Cambridge: Cambridge University Press.
5. Grellet, F. (1996). *Writing for Advanced Learners of English*. Cambridge: Cambridge University Press.
6. Lazar, G. (1993) *Literature in the Language Teaching: A Guide for teachers and trainers*. Cambridge: Cambridge University Press.
7. Martin, A. and Hill, R. (1995) *Modern Plays: Introduction To Modern English Literature For Students of English*, Hemel Hempstead: Prentice Hall International.
8. Martin, A. and Hill, R. (1992) *Modern Poetry: Introduction To Modern English Literature For Students of English*, Hemel Hempstead: Prentice Hall International.
9. Martin, A. and Hill, R. (1992) *Modern Short Stories: Introduction To Modern English Literature For Students of English*, Hemel Hempstead: Prentice Hall International.
10. Shaffer-Koros, C.M. and Reppy, J. M. (1998) *Explorations in World Literature. Readings to enhance Academic Skills*. Cambridge: Cambridge University Press.
11. Wajnryb, R. (2003) *Stories: Narrative Activities in the Language Classroom*. Cambridge: Cambridge University Press.

Assessment and marking

Class preparation and execution (with the use of authentic materials)	30 points
Seminar paper	30 points
Final paper	40 points

Special course designation

N/A

Syllabus information provided by: Assoc. Prof. Sanja Josifovic-Elezovic, Ph.D.