



UNIVERSITY OF BANJA LUKA  
FACULTY OF PHILOLOGY

MASTER'S STUDIES

Study programme(s) All master's degree programmes of Faculty of Philology

Course title	Academic Writing			
Code	Status	Semester	Contact hours per week	ECTS credits
MSAP MEAP MNJAP MIAP MFAP MRAP	Compulsory	1 <sup>st</sup>	2+2	5
Lecturer(s)	Assoc. Prof. Duško Pevulja, Ph.D., and Senior T.A. Danijela Jelić, M.A.			

Eligibility requirements

N/A

Course objectives

Introduction to the key tenets and prospects of the study of literature. Presentation of different models of theory and method operationalisation. Presentation of exemplary and poorly-written academic papers, with analysis of positive aspects and obvious drawbacks. Different stages of research and alternative approaches to related topics (topic formulation; gathering and selection of sources; paper writing, revision and proofreading).

Learning outcomes

Ability to identify positive and negative aspects of research papers. Understanding of the process of research paper writing, including the ability to distinguish between different underlying theories, apply their related methods and engage in actual writing. Problem definition and solving. Application of technical guidelines/rules in writing final revisions (reference citation and bibliography formatting; writing of abstracts; etc.). Knowledge of the style/essential linguistic features of academic writing and scientific discourse.

Course topics

1. Prospects of literature and language studies
2. Philosophical presuppositions of science: definition and origins of concepts
3. Scientificity of literature studies: general assumptions
4. Theory, methodology and research
5. Most common research flaws
6. Topic formulation, research materials gathering and selection, and writing of research papers
7. Style and essential linguistic features of academic writing

Teaching methods and strategies

Lectures, discussion sessions, office hours; writing and analysis of term papers.

Course reading list

Formatted: English (United States)

Formatted: English (United States)

1. Petar Milosavljević: *Metodologija proučavanja književnosti* (2002)
2. Marija Kleut: *Naučno delo od istraživanja do štampe* (2010)
3. Nikola Grdinić: “Zapažanja o najčešćim greškama u naučnoistraživačkom radu”; Slobodan Grubačić: “Naučnost nauke o književnosti”, *Aleksandrijski svetionik* (2006)
4. Dragiša Živković: “Teorija pismenosti”, *Teoriji književnosti* (supplement; any edition)
5. Mihailo Marković: *Filozofske osnove nauke*, selected fragments (any edition)
6. E. D. Hirš: *Načela tumačenja* (1983)

<b>Assessment and marking</b>	
Term paper	60%
Oral exam	40%
<b>Special course designation</b>	
<b>Syllabus information provided by: Assoc. Prof. Duško Pevulja, Ph.D.</b>	