

	Course title: Contemporary English Novel			
Course code:	Status of course:	Semester	ECTS credits	Contact hours per week
	Elective		4	2+2

Study programme(s): English Language and Literature

Eligibility requirements: /

Course objectives: Introducing students to the changes in the novelistic form of the 20th century and to the basic features of postmodernism, with special emphasis on the characteristics of the contemporary novel as well as on English culture and the social and historical circumstances that influenced the development of the novel.

Learning outcomes: Upon successful completion of this module/ course, students will be able to: describe the cultural and historical circumstances in Great Britain after the World War II; identify and explain the basic characteristics of postmodern literature and novel; define the most significant ideas of literary theory connected with postmodern literature; name the main representatives of postmodern literature and their most significant works; and interpret postmodern literary works in their cultural and historical context.

Lecturer(s) and TA(s): Dijana Tica, PhD

Teaching methods and strategies: Lectures, tutorials, seminar papers, and presentations.

Course topics:

Preparatory week	Preparation and student registration
Week 1	Contexts: history, politics, culture; British Empire, decline and loss; class structure
Week 2	Texts: themes, issues, concepts; legacies of Modernism; key concepts in Postmodernist Novel; Postmodernist theory
Week 3	Narration: point of view
Week 4	Kazuo Ishiguro: <i>The Remains of the Day</i>
Week 5	Hybridity, intertextuality, pastiche, parody
Week 6	Ian McEwan: <i>Saturday</i>
Week 7	Julian Barnes: <i>Flaubert's Parrot</i>
Week 8	Test 1
Week 9	Magic realism, historiographic metafiction, fairy tale, allegory
Week 10	Salman Rushdie: <i>Shame</i>
Week 11	Jeanette Winterson: <i>Sexing the Cherry</i>
Week 12	Multiple narrators: dialects, colloquial speech
Week 13	Irvine Welsh: <i>Trainspotting</i>
Week 14	Conclusion: the novel today and tomorrow
Week 15	Test 2

Student workload:

<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
4	60

It is obligatory for students to attend both the lectures and tutorials.

Course reading list:

1. Acheson, James and Sarah C. E. Ross, eds. *The Contemporary British Novel since 1980*. Edinburgh: Edinburgh University Press, 2005.
2. Bradford, Richard. *The Novel Now: Contemporary British Fiction*. Malden, MA: Blackwell Publishing, 2007.
3. Childs, Peter. *Contemporary Novelists: British Fiction since 1970*. New York: Palgrave Macmillan, 2005.
4. Kershner, R. B. *The Twentieth-Century Novel: An Introduction*. Boston and New York: Bedford Books, 1997.
5. Padley, Steve. *Key Concepts in Contemporary Literature*. New York: Palgrave Macmillan, 2006.
6. Tew, Philip. *The Contemporary British Novel*. London: Continuum, 2004.

Assessment and marking:

25% 1. test (25 points maximum)

25% 2. test (25 points maximum)

50% final exam (50 points maximum)

The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.

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Specific course designation:

Syllabus information provided by: Dijana Tica, PhD

Note: