

	Course title: <b>Contemporary Literature in English</b>			
Course code:	Status of course:	Semester	ECTS credits	Contact hours per week
	Elective		4	2+2

<i>Study programme(s):</i> English Language and Literature	
<i>Eligibility requirements:</i> /	
<i>Course objectives:</i> During this course, students are supposed to read several representative works of contemporary literature written in the English language and to interpret them in their context.	
<i>Learning outcomes:</i> Upon successful completion of this module/ course, students will be able to: identify and explain the basic characteristics of contemporary literature in English, use contemporary critical approaches in the analysis of literary works; name the main representatives of contemporary literature in English and their most significant works; and interpret contemporary literary works in English in their cultural and historical context.	
<i>Lecturer(s) and TA(s):</i> Dijana Tica, PhD	
<i>Teaching methods and strategies:</i> Lectures, tutorials, seminar papers, and presentations.	
<i>Course topics:</i>	
Preparatory week	Preparation and student registration
Week 1	Introduction to Contemporary Literature in English
Week 2	Margaret Atwood and Canadian identity
Week 3	<b>Margaret Atwood:</b> <i>Surfacing, Wilderness Tips</i> (stories)
Week 4	Jhumpa Lahiri and Indian tradition
Week 5	<b>Jhumpa Lahiri:</b> <i>Interpreter of Maladies</i> (stories)
Week 6	Voices from South Africa: Nadine Gordimer
Week 7	<b>Nadine Gordimer:</b> <i>The Pickup</i>
Week 8	Test 1
Week 9	<b>Jhumpa Lahiri:</b> <i>Namesake</i>
Week 10	Voices from South Africa: <b>J. M. Coetzee:</b> <i>Disgrace</i>
Week 11	Contemporary British short stories
Week 12	Contemporary British short stories
Week 13	Contemporary stories in English
Week 14	Contemporary stories in English
Week 15	Test 2
<i>Student workload:</i>	
<u>Contact hours per week</u> 4	<u>Total contact hours in semester</u> 60
It is obligatory for students to attend both the lectures and tutorials.	
<i>Course reading list:</i>	
<ol style="list-style-type: none"> <li>English, James F. <i>A Concise Companion to Contemporary British Fiction</i>. Malden: Blackwell Publishing, 2006.</li> <li>Head, Dominic. <i>The Cambridge Introduction to J. M. Coetzee</i>. Cambridge: CUP, 2009.</li> <li>Howells, Coral Ann, ed. <i>The Cambridge Companion to Margaret Atwood</i>. Cambridge: CUP, 2006.</li> <li>Innes, Catherine Lynette. <i>The Cambridge Introduction to Postcolonial Literature in English</i>. Cambridge: CUP, 2007.</li> <li>Kröller, Eva-Marie, ed. <i>The Cambridge Companion to Canadian Literature</i>. Cambridge: CUP, 2004.</li> <li>Macpherson, Heidi Slettedahl. <i>The Cambridge Introduction to Margaret Atwood</i>. Cambridge: CUP, 2010.</li> <li>McDonald, Peter D. <i>The Literature Police: Apartheid Censorship and its Cultural Consequences</i>. Oxford: OUP, 2009.</li> </ol>	
<i>Assessment and marking:</i>	
25% 1. test (25 points maximum)	
25% 2. test (25 points maximum)	
50% final exam (50 points maximum)	
The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.	
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<i>Specific course designation:</i>	
<i>Syllabus information provided by:</i> Dijana Tica, PhD	
<i>Note:</i>	