

	Course title: <b>Renaissance Drama</b>			
Course code:	Status of course:	Semester	ECTS credits	Contact hours per week
	Elective		4	2+2

*Study programme(s):* English Language and Literature

*Eligibility requirements:* /

*Course objectives:* During this course, students are supposed to acquire more detailed knowledge of dramatic works, theatrical life, and philosophical and social circumstances of Renaissance England. Regarding the fact that students have already had the opportunity to learn about the life and works of the greatest playwright of English Renaissance through the course in Shakespeare, this course puts an emphasis on Shakespeare's predecessors, contemporaries, and successors.

*Learning outcomes:* Upon successful completion of this module/ course, students will be able to: describe the basic characteristics of English and European Renaissance; describe basic characteristics of English Renaissance drama and theatre; name the main representatives of English Renaissance drama and identify their most significant works; and analyse excerpts from English Renaissance plays in their cultural and historical context.

*Lecturer(s) and TA(s):* Dijana Tica, PhD; Milica Jošić-Milinović, MA

*Teaching methods and strategies:* Lectures, tutorials, seminar papers, and presentations.

*Course topics:*

Preparatory week	Preparation and student registration
Week 1	European Renaissance: thought and theatre
Week 2	English 16th century: thought and theatre
Week 3	University wits: Christopher Marlowe, Robert Greene, Thomas Nashe; John Lyly, Thomas Lodge, George Peele
Week 4	<b>Thomas Kyd: <i>The Spanish Tragedy</i></b>
Week 5	<b>Christopher Marlowe: <i>Tamburlaine, the Great</i></b>
Week 6	<b>Christopher Marlowe: <i>The Jew of Malta</i></b>
Week 7	<b>William Shakespeare's "problem plays": <i>Troilus and Cressida</i></b>
Week 8	Test 1
Week 9	Jacobean society and drama
Week 10	<b>Ben Jonson: <i>The Alchemist</i></b>
Week 11	<b>Ben Jonson: <i>Bartholomew Fayre: A Comedy</i></b>
Week 12	<b>John Webster: <i>The White Devil</i></b>
Week 13	<b>John Ford: <i>'Tis Pity She's a Whore</i></b>
Week 14	Revision
Week 15	Test 2

*Student workload:*

<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
4	60

It is obligatory for students to attend both the lectures and tutorials.

*Course reading list:*

- Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge: CUP, 2004.
- Hartnoll, Phyllis and Enoch Brater. *The Theatre: A Concise History*. 4<sup>th</sup> Revised edition. London: Thames and Hudson, 2012.
- Hopkins, Lisa. *Christopher Marlowe, Renaissance Dramatist*. Edinburgh: Edinburgh University Press, 2008.
- Kinney, Arthur F., ed. *Renaissance Drama: An Anthology of Plays and Entertainments*. Oxford: Blackwell Publishers, 2009.
- Loxley, James. *The Complete Critical Guide to Ben Jonson*. London and New York: Routledge, 2002.
- McEvoy, Sean. *Ben Jonson, Renaissance Dramatist*. Edinburgh: Edinburgh University Press, 2008.
- Ricks, Christopher, ed. *English Drama to 1710*. Vol. 3 of *The Penguin History of Literature*. 3<sup>rd</sup> Revised Edition. London: Penguin Books, 1994.
- Trussler, Simon, ed. *The Faber Pocket Guide to Elizabethan and Jacobean Drama*. London: Faber and Faber, 2006.

*Assessment and marking:*

25% 1. test (25 points maximum)

25% 2. test (25 points maximum)

50% final exam (50 points maximum)

The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.

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*Specific course designation:*

*Syllabus information provided by:* Dijana Tica, PhD

*Note:*