Subject code         Subject status         Semester         Number of ECTS credits         Number of classes           Study programme for which it is organized:         Iff         4         240           Study programme for which it is organized:         The English language and literature, the Serbin language and literature.         The Serbish language and literature, the Serbin language and literature.           Connection to other subjects:         The subject 's objectives:         Connection to other subjects:           To introduce students to basics of grammar of Italian, to enable students to have simple conversations and to read in Italian         Name and sumame of a professor and leaching assistant:           Sanje Kobilj         Methods of leaching and acquiring lessons:         Ectures and exercises. Colloquia, seminar paper and exam.           Content of the subject:         Preparation and semester enrollment         Introduction of alphabet, alphabet           It week         Introduction of alphabet, alphabet         Introduction of alphabet, alphabet           It week         Ilesson, werb Xeree         V           V week         Perioan pronouns, verb Avere           V week         Prosessive algocitives, topic My family           XII week         Illesson, present of regular verbs           XIII week         Present of irregular verbs           XIII week         Present of irregular verbs		Title of the subject:		The Italian language		
optional         III         4         2+0           Study programme for which it is organized:         The English language and literature, the Serbian language and literature, the French language         The Subject Serbian language and literature, the French language           Connection to other subjects:         The subject's bojecthes:         The subject's bojecthes:           The subject's bojecthes:         The subject's bojecthes:         The subject's bojecthes:           The subject's bojecthes:         The subject's bojecthes:         The subject's bojecthes:           The subject's bojecthes:         The subject's bojecthes:         The subject's bojecthes:           Sanja Kobilj         Methods of teaching and acquiring lessons:         Lectures and exercises. Colloquia, seminar paper and exam.           Content of the subject:         Preparation and semester enrollment         I           I week         Introduction of alphabet, alphabet         Introduction of alphabet, alphabet           IW week         Preparation and semester enrollment         I           IW week         Introduction or engliar verbs         Introduction or engliar verbs           VII week         II lesson, resent of regular verbs         Introduction of alphabet, alphabet           XIW week         Present of irregular verbs         In the semester           XIII week         Present of irregular verbs	Subject code	2	Semester	Number of ECTS credits	Number of classes	
The English language and literature, the Serbian language and literature, the French language and literature Connection to other subjects: The subject's objectives: To introduce students to haics of grammar of Italian, to enable students to have simple conversations and to read in Italian Name and surname of a professor and teaching assistant: Samja Kobilj Methods of teaching and acquiring lessons: Lectures and exercises. Colloquia, seminar paper and exam. Content of the subject: Preparatory week Preparation and senester enrollment I week Introduction of alphabet, alphabet II week Introduction of alphabet, alphabet II week Introduction of alphabet, alphabet II week Introductions, verb Avere V week Personal pronouns, verb Avere V week Definite and indefinite article VII week Grammar exercises and conversation IX week Icolloquium X week Possessive adjectives, topic My family X week Possessive adjectives, topic My family X week Present of irregular verbs XII week Number of classes per subject: Number of classes		optional	III	4	2+0	
XIII week       Number of nouns, Describing people         XIV week       Exercises, preparation for colloquium         XV week       2. colloquium         Number of classes per subject:       In the semester         2 classes of lectures+1       30 classes +15 exercises         Students are obliged to attend lectures and exercises.       30 classes +15 exercises         Required text:       Donatella Amati, Patrizia Bacci, Un tuffo nell'azzurro, Il Ponte, Rimini 1999         T.Marin, S.Magnelli, Corso multimediale di lingua e civiltà italiana, Nuovo progetto italiano, Roma 2008         Assessment and grading:         10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         50% final exam (50 points maximum)         50% final exam (50 points maximum)	The English language and and literature Connection to other su The subject's objective To introduce students to Name and surname of Sanja Kobilj Methods of teaching a Lectures and exercises. C Content of the subject: Preparatory week I week II week II week II week V week V week V week VI week VI week VII week VII week VII week X week X week X week	and literature, the Serbian language         subjects:         ves:         basics of grammar of Italian, to         of a professor and teaching a         and acquiring lessons:         Colloquia, seminar paper and ex.         Preparation and semester enr         Introduction of alphabet, alpl         Introducing people in Italian,         I lesson, verb Essere         Personal pronouns, verb Ave         II lesson, adjectives         Definite and indefinite article         III lesson, present of regular         Grammar exercises and conv         1.colloquium         Possessive adjectives, topic <i>I</i> Essay: What do you do in you	enable students f assistant: am. rollment shabet practice pronou: ere le verbs versation <i>My family</i>	to have simple conversations and	d to read in Italian	
XIII week       Number of nouns, Describing people         XIV week       Exercises, preparation for colloquium         XV week       2. colloquium         Number of classes per subject:       In the semester         2 classes of lectures+1       and the semester         2 classes of lectures and exercises.       In the semester         30 classes +15 exercises       Students are obliged to attend lectures and exercises.         Required text:       Donatella Amati, Patrizia Bacci, Un tuffo nell'azzurro, II Ponte, Rimini 1999         C.Marin, S.Magnelli, Corso multimediale di lingua e civiltà italiana, Nuovo progetto italiano, Roma 2008         Assessment and grading:       For students who did not pass or take the colloquia:         10% attendance and engagement in classes (10 points maximum)       20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)       For students who did not pass or take the colloquia:         10% attendance and engagement in classes (10 points maximum)       10% attendance and engagement in classes (10 points maximum)			ur free time?			
Weekly       In the semester         2 classes of lectures+1       30 classes +15 exercises         30 classes +15 exercises       30 classes +15 exercises         Students are obliged to attend lectures and exercises.         Required text:         Donatella Amati, Patrizia Bacci, Un tuffo nell'azzurro, Il Ponte, Rimini 1999         T.Marin, S.Magnelli, Corso multimediale di lingua e civiltà italiana, Nuovo progetto italiano, Roma 2008         Assessment and grading:         10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         50% final exam (50 points maximum)         For students who did not pass or take the colloquia:         10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         40% integration test (40 points maximum)	XIII week XIV week	Number of nouns, <i>Describing</i> Exercises, preparation for co				
Weekly       In the semester         2 classes of lectures+1       30 classes +15 exercises         30 classes +15 exercises       30 classes +15 exercises         Students are obliged to attend lectures and exercises.         Required text:         Donatella Amati, Patrizia Bacci, Un tuffo nell'azzurro, Il Ponte, Rimini 1999         T.Marin, S.Magnelli, Corso multimediale di lingua e civiltà italiana, Nuovo progetto italiano, Roma 2008         Assessment and grading:         10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         50% final exam (50 points maximum)         For students who did not pass or take the colloquia:         10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         40% integration test (40 points maximum)			mber of classe	es per subject:		
Required text:         Donatella Amati, Patrizia Bacci, Un tuffo nell'azzurro, Il Ponte, Rimini 1999         T.Marin, S.Magnelli, Corso multimediale di lingua e civiltà italiana, Nuovo progetto italiano, Roma 2008         Assessment and grading:         10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         50% final exam (50 points maximum)         50% final exam (50 points maximum)         40% integration test (40 points maximum)	Weekly 2 classes of lectures+1			In the semester		
10% attendance and engagement in classes (10 points maximum)         20% 1. colloquium (20 points maximum)         20% 2. colloquium (20 points maximum)         50% final exam (50 points maximum)         For students who did not pass or take the colloquia:         10% attendance and engagement in classes (10 points maximum)         40% integration test (40 points maximum)	<i>Required text:</i> Donatella Amati, Patrizia	ia Bacci, Un tuffo nell'azzurro,II	l Ponte, Rimini 19		8	
	10% attendance and engag 20% 1. colloquium (20 p 20% 2. colloquium (20 p	agement in classes (10 points maxi points maximum) points maximum)	nmum)	10% attendance and engageme 40% integration test (40 poin	ent in classes (10 points m nts maximum)	

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