

	UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY			
	Title of the subject: THEORY OF NOVEL			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional	V	3	2+0

Study programme for which it is organized: the Serbian language and literature, the Italian language and literature, the Russian and Serbian language and literature.

Connection to other subjects: No.

The subject's objectives: The subject creates a detail insight into the theory of novel. By providing insight into theoretical framework of most important scholars of the genre, different methodologies, literary and style analysis and interpretation of selected works, the subject will enable students to acquire chronological overview of most important periods and important works within literary and historical development of the genre. The subject covers and analyzes some of most important novels of the world and Serbian literature in order for the students to be well introduced to history and poetics of the genre, as well as to literary and theoretical aspects of the study of the genre.

Objectives: The students will acquire knowledge in the area of poetic interpretation and practical interpretation of literary works belonging to Romanesque genre. The students will acquire theoretical knowledge, knowledge in the area of history of novel; they will read and interpret works of some of most important novelists of the Serbian and world literature. Theoretical framework consists of basic concepts, definitions, classifications and systematization of the works belonging to Romanesque genre.

Name and surname of a professor and teaching assistant: Saša Šmulja, PhD

Methods of teaching and acquiring lessons: Lectures, required reading, seminar paper, discussion.

Content of the subject: Theoretical aspects in the work of Lukach, Bakhtin, Kundera, Forster, Meletinsky and other authors who dealt with the concept of this genre – from priest Iea to Umberto Eco. The aim of the content is to acquire theoretical knowledge and abilities to apply contemporary interpretations and terminology regarding the novel, which particularly refers to originality, dialogues, chronotype, polyphony, intertextuality, fiction, metafiction and carnivalization. The historical overview of the Romanesque genre will begin with ancient Greek, Roman, Byzantine and Medieval chivalric novel. Then, the students will interpret Apuleius's *Golden Donkey*, Petronius's *Satyricon*, Rabelais's and Cervantes's, and novels of 18 century in terms of metafiction, Prevost's *Manon Lescaut*, Defoe's *Moll Flanders*, Diderot's *Jacques the Fatalist*, Voltaire's *Candide* etc. until great novels of 19 and 20 century, where the focus will be on different topics that are important or the study of theoretical aspects of novels.

Preparatory week	Preparation and semester enrollment
I week	Bakhtin's ideas and views.
II week	Theoretical concepts of Lukach and Bela Hamvas.
III week	Edward Morgen Forster, Yeleazar M. Meletinsky, Milan Kundera, Umberto Eco and others on theoretical and artistic aspects of novels.
IV week	Apuleius and Petronius.
V week	Rabelais.
VI week	Cervantes.
VII week	Colloquium. Assessment of knowledge.
VIII week	Defoe. Swift. Prevost. Voltaire. Stern. Diderot.
IX week	Umberto Eco's novels. Ernesto Sabato's novels.
X week	Goran Petrović vs Svetislav Basara.
XI week	Franz Kafka vs Milan Kundera.
XII week	Anti-utopia. Robinsonade.
XIII week	Latin America's magic realism. Dictators (<i>novela del dictador</i>).
XIV week	Postmodern novel.
XV week	Colloquium. Assessment of knowledge.

Number of classes per subject:

Weekly
2 classes

In the semester
30 classes

Students are obliged to attend lectures and exercises.

Required text:

Mihail Bahtin: O romanu, Belgrade, 1989.

Đerđ Lukač: Teorija romana, Sarajevo, 1968.

Milan Kundera: Umjetnost romana, Sarajevo, 1990.

Bela Hamvaš: Teorija romana, preveo Sava Babić, Belgrade, 1996.

Edvard Morgan Forster: Aspekti romana, Novi Sad, 2002.

Jelezar M. Melentinski: Uvod u istorijsku poetiku epa i romana, Belgrade, 2009.

Viktor Žmegač: Povijesna poetika romana, Zagreb, 1987.

Gajo Peleš: Tumačenje romana, Zagreb, 1999.

Marthe Robert: Roman des origines et origines du roman, Paris, 1972.

Roman, priredio Aleksandar Petrov, Belgrade, 1975.

Moderna teorija romana, priredio Milivoj Solar, Belgrade, 1979.

H. Porter Abot, Uvod u teoriju proze, Belgrade, 2009.

Henri Džejms: Budućnost romana, Službeni glasnik, Belgrade, 2012.

Umberto Eko: Ispovesti mladog romanopisca, Službeni glasnik, Belgrade, 2013.

Rečnik književnih rodova i vrsta, redakcija Gžegož Gazda i Slovinja Tinecka Makovska, translated from Polish by Ivana Đokić Saunderson, Službeni glasnik, Belgrade, 2015.

A much longer list for writing seminar paper is available for students who choose this subject.

Assessment and grading: Oral and written assessment, pre-exam activities, final exam.

Special note for the subject: -

Name and surname of the professor who prepared the syllabus: Sanja Macura, PhD, Saša Šmulja, PhD

Note: