

	<p style="text-align: center;">UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY</p>			
The title of the subject:	Theory of literature			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Obligatory	2	3	2+0

Study programme for which it is organised: French language and literature	
Connection to other subjects:	
Course objectives: Mastering the basic notions of literature science. Notions / terms in the science of literature are domains of theoretical thinking, that is, the theory of literature. By understanding the conceptual confrontation of literary theory with what we refer to as a science of literature, enables an easier approach to literature as a system, but also to an individual literary work as an artistic phenomenon.	
Outcome / results of studying (acquired knowledge): /	
Name and surname of a professor and teaching assistant: Mladen Šukalo, PhD, full professor	
Methods of teaching and acquiring lessons: Lectures and exercises. Colloquia, seminar papers and exam.	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
Week 1	Introduction to the subject. Getting acquainted with the programme and work system.
Week 2	Introduction to Literature Science: WHAT IS LITERATURE? The notion of literature. The notion of literacy.
Week 3	Creating opinions on literature. The question of the status of the terminological apparatus.
Week 4	Literature as a system. Model. Dominant.
Week 5	Nature of literature.
Week 6	Functions of literature.
Week 7	Elements of Literature science. Literature theory as an introduction to the science of literature. Theory of literature or literary theory. Theory as poetics. Theory and rhetoric.
Week 8	What is the history of literature? History of literature or literary history. Periodisation. Literary life. Literary fields
Week 9	
Week 10	
Week 11	What is criticism? Empirical aspects or applied theory. Reading. Interpretation.
Week 12	Interdisciplinarity. Comparative literature. Culturology.
Week 13	Methodology of literature science.
Week 14	Literature (man, language).
Week 15	Problem of literary terminology.
	Literary facts. The phenomenon of knowledge.
Number of classes per subject:	
<u>Weekly</u> 2 classes of lectures	<u>In the semester</u> 30 classes of lectures
Students are obliged to attend classes and exercises.	
Required texts: Rene Velek i Ostin Voren, <i>Teorija književnosti</i> , treće izdanje, preveli Aleksandar I. Spasić i Slobodan Đorđević, Nolit, Beograd, 1985; Stefan Santer-Sarkani, <i>Teorija književnosti</i> , prevela Jelena Novaković, ПЛАТО – XX VEK, Beograd, 2001; Антоан Компањон, <i>Демон теорије</i> , Превод са француског: Милица Козић, Владимир Капор и Бранко Ракић, Светови, Нови Сад, 2001; Zdenko Lešić, <i>Teorija književnosti</i> , Službeni glasnik, Beograd, 2008; Mladen Šukalo, <i>Okviri i ogledala. Pitanja teksta i konteksta</i> , Glas, Banja Luka, 1990; Младен Шукало, <i>Облици и искази</i> , Артпринт, Бања Лука, 2007. Text processing on exercises: Aristotel, <i>Poetika</i> ; Nikola Boalo, <i>Pjesnička umjetnost</i> ; Žerar Ženet, <i>Uvod u arhitektst</i> ; Viktor Šklovski, <i>Art as a process</i> ; Tomas Sterns Eliot, <i>Tradicija i individualni talenat</i> ; Roman Jakobson, <i>Dva aspekta jezika i dve vrste afazičkih smetnji</i>	
Assessment and grading: 10% attendance and work at class (10 points maximum) 20% 1. colloquium (20 points maximum) 20% 2. colloquium (20 points maximum) 50 % final exam (50 points maximum) Final grade represents sum of all listed forms of knowledge assessments	
For students who didn't pass or take colloquium: 10% attendance and work at class (10 points maximum) 40% integral written exam (40 points maximum) 50% final exam (50 points maximum)	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Mladen Šukalo, PhD, full professor	
Note: /	