University of Banja Luka Faculty of Philology

THE SERBIAN LANGUAGE TEACHING METHODOLOGY 1

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Study programme: the Serbian language and literature

Subject code:

Subject status: compulsory

Number of classes: lectures 3, exercises 3

Semester: VI

Number of ECTS credits:

Content of the subject

The Serbian language teaching methodology includes the following content:

- General methodology, teaching methodology and didactics (objective and tasks of teaching methodology, types of methods, methodological pluralism and adequacy of teaching methodology, teaching principles, teaching objectives);
- Analysis of a literary text (notion, levels of analysis), methodological steps applied while analyzing a literary text (motivating students, reading, research tasks and projects, localizing text, interpreting unknown words and expressions, plan of a text, interpretation);
- Methodological approach to literary genres (interpreting a literary poem, novellas, collections, novels, drama; interpreting folk lyric poem and prose);
- Methodological connection and consolidation of teaching literature and language; functional procedures in analysis of grammar; types of work applied in cherishing culture of speech and literacy (oral and written exercises and essays);
- Students' activities in free time.

The subject's objectives

The Serbian language teaching methodology enables the students to acquire theoretical and practical knowledge in the area of teaching methodology and didactics and methodology, and to work successfully in elementary and secondary schools as teachers/professors in line with the principles of science and education. Studying Methodology enables teachers/professors to transfer professional knowledge of the Serbian language and literature to the students respecting principles of didactics and efficient teaching methodologies.

Work methods

Lectures, exercises, discussions, group work, individual work, consultations

Pre-exam activities

Pre-exam activities have overall **50 points**. Exam is overall **50 points**. In order for a student to be able to take the exam, he/she has to have **at least 25 points** in pre-exam activities.

Pre-exam activities include the following:

Pre-exam activities	Maximum number of points
Attendance (lectures and exercises)	10,0 points
Engagement in classes	20,0 points
Individual work/exercise of the students: Test assessing knowledge of methodological terminology	20,0 points
Overall number of points in pre-exam activities:	50,00 points

Content of pre-exam activities

The following shows the content of pre-exam activities and manner of assessing them:

	Maximum number of
Attendance	points
	10,0 points

Attendance is assessed as attendance to lectures and exercises. Lectures and exercises are assessed as an overall number of classes, which is presented as points, from minimum **5 points**, to maximum **10 points**.

	Maximum number of
Engagement in classes	points
	20,0 points

Engagement in lectures and exercises are followed and assessed by the professor and teaching assistant for every student. Engagement in classes includes the students' preparedness for the classes, participation in discussions, giving arguments, referring (individual, pair, and group work), and creative workshops. Assessment of the students' engagement is done at the end of the semester, which is presented as points: from minimum 10 points, to maximum 20 points.

Grade	Number of points
10 (ten)	20,0
9 (nine)	18,0
8 (eight)	16,0
7 (seven)	14,0
6 + (six plus)	12,0
6 (six)	10,0
fail	0

Pre-exam exercises: Test assessing knowledge of methodological	Maximum number of
terminology	points
	20,0 points

The exercise is done in writing, individually. The test is taken during seminar exercises, at the end of a teaching period. The test is assessed by the professor together with an assistant.

Manner of assessing students:

Grade	Number of points
10 (ten)	20,0
10 – (ten minus)	19,0
9 + (nine plus)	18,0
9 (nine)	17,5
9 – (nine minus)	17,0
8 + (eight plus)	16,5
8 (eight)	16,0

8 – (eight minus)	15,5
7 + (seven plus)	15,0
7 (seven)	14,0
7 – (seven minus)	13,0
6 + (six plus)	12,5
6 (six)	10,0
fail	0

Exam

The Serbian language teaching methodology finishes with the exam. The exam is oral after all pre-exam activities have been met, that is, after the students have collected at least 25 points.

The students choose two questions on the exam. The answers are assessed based on knowledge and explanation of methodological themes and based on given arguments and procedures.

Grade	Number of points
10 (ten)	50,0
9 (nine)	40,0
8 (eight)	30,0
7 (seven)	20,0
6 (six)	10,0
5 (five)	0

Final grade

A final grade, which represents results achieved at the end of classes, is defined based on number of points achieved on the oral exam and number of points achieved in pre-exam activities:

Number of points	Grade
up to 50 points	5 (fail)
from 51 to 60 points	6 (satisfactory)
from 61 to 70 points	7 (good)
from 71 to 80 points	8 (very good)
from 81 to 90 points	9 (excellent)
from 91 to 100 points	10 (distinction)

Reading

Required text:

- 1. **Bajić 1994**: Lj. Bajić, *Metodički pristup zbirci pripovedne proze*, Belgrade: Zavod za udžbenike i nastavna sredstva.
- 2. **Bajić 2002**: Lj. Bajić, *Književno delo Borisava Stankovića u nastavi*, Belgrade: Zavod za udžbenike i nastavna sredstva.
- 3. **Bajić 2004**: Lj. Bajić, *Odabrane nastavne interpretacije drugo, dopunjeno izdanje*, Belgrade: Društvo za srpski jezik i književnost Srbije.
- 4. **Bajić 2008**: Lj. Bajić, *Proučavanje humorističke proze u nastavi*, Belgrade: Zavod za udžbenike.
- 5. **Nikolić 2009**: M. Nikolić, *Metodika nastave srpskog jezika i književnosti*, Belgrade: Zavod za udžbenike i nastavna sredstva.

Additional reading:

- 1. **Ilić 1998**: P. Ilić, *Srpski jezik i književnost u nastavnoj teoriji i praksi: metodika nastave*, Novi Sad: Zmaj.
- 2. **Mamuzić 1959**: I. Mamuzić, *Prilozi savremenoj nastavi maternjeg jezika*, Belgrade: Savremena škola.
- 3. Rosandić 2005: D. Rosandić, Metodika književnog odgoja, Zagreb: Školska knjiga.