

The title of the subject	OLD AND 18TH-CENTURY RUSSIAN LITERATURE			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	2	4	3 (2+1)

Study programme for which it is organised: Russian Language and Literature and Serbian Language and Literature	
Connection to other subjects: N/A	
Subject objectives: To introduce students to the development of Old Russian literature, the monuments of old literature, genres, South Slavic influence on Old Russian literature; to enable students to understand the epoch of Enlightenment and human role in it; to acquire the characteristics of the Russian classicism and sentimentalism, their relation to European analogue lines	
Name and surname of a professor and teaching assistant: Prof. Kornelija Icin, PhD	
Methods of teaching and acquiring lessons: Lectures, presentations, exercises, discussions, oral presentations	
Content of the subject:	
I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week	<ol style="list-style-type: none"> 1. Historical background; Oral and written literature in Old Russian period; Medieval understanding of the world; Religious note of the Old Russian literature; The role of the Bible and the works of holy fathers in the Old Russian literature; The Old Russian influence on literary language; Literary monument 2. Phases of the Old Russian literature development; South Slavic influence; Liturgical writings; Apocrypha; System of literary genres 3. The literature of Kiev period; Writings on law and grace; Early writings on Lives; Prior Danilo's walk to the Holy Land; Vladimir Monomoh's morals to children 4. Annals; The history of Old times; Writings on Igor's expedition 5. Danilo Zatochnik's prayer; Aleksandar Nevski's Lives; Writings on the fate of Russian country 6. II South Slavic influence; the cycle of Kulikovski; Задонщина. Afanasije Nikitin's walk across the three seas; Russian chronograph 7. Annals in the XVI century; Maksim Grk; Ivan Grozni and Andrej Kurbski correspondence; Moscow redaction of traditional literature (Велики минеји за читање митрополита Макарија); The history of Petar and Fevronija 8. Literature of the XVII century; III South Slavic influence; Priest Avakum's Lives; Повесть о Горе и Злочастии; Baroque influences; Syllabic poetry; School drama; Simeon Polocki 9. Petar I reforms; Translated literature; Teofan Prokopovich and Baroque; 10. Classicism; Kantemir and his satires; Tredjakovski; Lomonosov – a poet and the reformer of Russian verse 11. Sumarokov and drama; Jekaterina II as a playwright; Russian theatre 12. Derzavin's poetry; Novikov and the activities of enlightenment 13. Fonvizin – the author of «Бригадира» and «Недорасли»; Literature of Sentimentalism; Sentimentalism of Russia and Western Europe 14. Karamzin – a prose writer and historian; «Ядна Лиза» 15. Radiscev – vision of the world; «Путовање из Петербурга у Москву».
Number of classes per subject:	
<u>Weekly</u>	<u>In the semester</u>
2 classes - lectures 1 class - exercise	30 classes - lectures 15 classes - exercises
Students are obliged to attend lectures and exercises.	
Required texts:	
<ol style="list-style-type: none"> 1. Руска књижевност. Књ. 1, Сарајево – Београд, 1976. 2. Милица Милидраговић, Стара руска књижевност, Сарајево, 1976. 3. Дмитриј Лихачов, Поетика старе руске књижевности, Београд, 1972. 4. История русской литературы 10-17 вв., Москва, 1980. 5. Владимир Пропп, Русский героический эпос, Москва, 1999. 6. Рикардо Пиккио, История древнерусской литературы, Москва, 2002. 7. Александр Панченко, Русская культура в канун Петровских реформ, Ленинград, 1984. 8. Виктор Бычков, Русская средневековая эстетика XI-XVII века, Москва, 1992. 9. Борис Успенский, Избранные труды. В 2 т. Москва, 1996. 10. Александр Пыпин, Очерк литературной истории старинных повестей и сказок русских. Санкт-Петербург, 1858. 	

11. Юрий Лотман, Беседы о русской культуре, Санкт-Петербург, 1994.
12. Григорий Гуковский, Русская литература XVIII века, Москва, 1999.
13. Юрий Минералов, История русской литературы XVIII века, Москва, 2007.
14. Михаил Гаспаров, Очерки истории русского стиха. Метрика. Ритмика. Рифма. Строфика, Москва, 2000.
15. Владимир Топоров, «Бедная Лиза» Карамзина, Москва, 1995.

Assessment and grading:

Oral exam

Specific note for the subject:

Name and surname of the professor who prepared the syllabus:

Prof. Kornelija Icin, PhD

Note: