

The title of subject		19TH-CENTURY SERBIAN LITERATURE		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
12PCKH19B1	compulsory	III	4	2+1
Study programme for which it is organised:		Russian Language and Literature and Serbian Language and Literature		
Connection to other subjects:		Medieval Serbian literature; Serbian Literature of the Middle Period (18th – 1st Half of 19th Century)		
Subject objectives: To introduce students to the poetic features, main writers and representative works of Serbian literature during Romanticism; to see the status of the literature of these stylistic formations within the context of parallel and comparative literary trends				
Name and surname of a professor and teaching assistant: Prof. Dusko Pevulja, PhD Danijela Jelic, MA				
Methods of teaching and acquiring lessons: Lectures, auditory exercises, written and oral presentations, discussions on presentations				
Content of the subject:				
Week 1	Literary-historical context of Romanticism in Serbian literature			
Week 2	Main forms and most significant outcomes of studying Romanticism in Serbian literature			
Week 3	Dominant poetic features of Romanticism in Serbian literature; Romanticism and classicism opposition			
Week 4	Immanent poetics of Serbian Romanticism; Autopoetic and literary-theoretical attitudes of Serbian representatives of Romanticism			
Week 5	Petar Petrovic Njegos; literary-historical status and importance; Poetic, stylistic and genre features of the work			
Week 6	<i>Gorski vijenac</i>			
Week 7	<i>Luča Mikrokozma</i> and selected poems of P. P. Njegos			
Week 8	Poetry and poetics of Branko Radicevic			
Week 9	Poetry and poetics of Djura Jaksic			
Week 10	Poetry and poetics of J. Jovanovic Zmaj			
Week 11	Poetry and poetics of Laza Kostic			
Week 12	Literary-theoretical and aesthetic attitudes of Laza Kostic			
Week	Djura Jaksic: <i>Jelisaveta kneginja crnogorska</i>			

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Week 14	Laza Kostic: <i>Maksim Crnojevic</i>
Week 15	Final discussions on Romanticism in Serbian literature; Preparation for final exam
Number of classes per subject:	
<i>Weekly:</i>	<i>In the semester:</i>
2 classes - lectures 1 class – exercise	30 classes - lectures 15 classes - exercises
Students' obligations:	
<p>Texts: Јован Деретић: <i>Историја српске књижевности</i>; Миодраг Поповић: <i>Историја српске књижевности – Романтизам 1 и 2</i>; Слободан Ракитић: <i>Антологија поезије српског романтизма</i>; Драгиша Живковић: „Српска књижевност епохе романтизма“; Милан Кашанин: <i>Судбине и људи</i>;</p> <p>Required texts: П. П. Његош: <i>Горски вијенац</i>, <i>Луча микрокозма</i>, избор из поезије; Бранко Радичевић: избор из поезије; Ђура Јакшић: <i>Јелисавета кнегиња црногорска</i> и избор из поезије; Ј. Ј. Змај: <i>Ђулићи</i>, <i>Ђулићи увеоци</i> и избор из поезије; Лаза Костић: <i>Максим Црнојевић</i>, избор из поезије, дијелови <i>Књиге о Змају</i> и одломци из естетичких и књижевнотеоријских огледа.</p>	
Assessment and grading: written and oral	
Specific note for the subject:	