	The title of the subject:		UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY Serbian language 2				
	Subject code	J	Subject status	Semester	Number of ECTS credits	Number of classes	
	09FSJ2		Obligatory	II	4	2+1	
L							
Study programme for which it is organised: French language and literature							
Connection to other subjects: Passed exam of subject Serbian language I Course objectives:							
Morph alomo morph differe	nological topics are a rph, word types, mo nological features in	orpholo the Se Serbia	gical analysis, word formation rbian literary language, and stu n language. The curriculum fo	, and so on. All ty idents will analys	ammatical concepts such as word pes of words will be processed - e and compare methods of their r ical use of knowledge that will b	their formation and norphological description in	
Outcome / results of studying (acquired knowledge): After listening to these lectures, students will be able to easier master the knowledge							
related to the morphological-creative and lexical characteristics of the contemporary Serbian language: they will be able to define, describe and explain basic grammatical concepts, describe the morphological features of the Serbian literary language, explain and apply the principles of morphological and creative analysis of words in Serbian language, enumerate and describe the morphological and creative characteristics of all kinds of words in Serbian; explain the characteristics of grammatical (primarily morphological) categories in the Serbian literary language, interpret, interpret and analyse texts at the morphological and creative level, recognise and explain the formation modes and the ways in Serbian language etc.							
Name and surname of a professor and teaching assistant:							
Dijana Crnjak, PhD, associate professor Sonja Lero, assistant							
Methods of teaching and acquiring lessons:							
Lectures and exercises. Colloquia and exam.							
Content of the subject:							
Pre	eparatory week	Prepa	aration and semester enrollmen	ıt			
	Week 1Morphology as a linguistic discipline. Basic concepts from morphology.Week 2The notion and definition of the word.Week 3Word distribution by different criteria.Week 4Morphological level. Morpheme, morph, allomorphs.Week 5Morphological analysis - first linguistic articulation.Week 6Division of morpheme into formation, derivation and relational.Week 7Categorical features of nominal words. Words with declensionWeek 8Lexical-semantic and morphological characteristics of nouns.Week 9Lexical-semantic and morphological characteristics of adjectives.Week 10Lexical-semantic and morphological characteristics of numbers.Week 11Lexical-semantic and morphological characteristics of numbers.Week 13The verb division into types.Week 14Structure and construction of verbal forms.Week 15Unchangeable words.						
Number of classes per subject:							
		<u>v</u>	Veekly		In the seme	ster	
	2 classes of	f lectui	es+1 class of exercises		3- classes of lectures +15 classes of exercises		
Requi Klajn, Mrazco Stanoj frazeo SANU Stevar Assess Attend	ović, P, Vukadinović čić, Živojin – Popov logija, Srpski jezik J – Službeni glasnik	pskog j č, Z. Gr vić, Lju na kraj , Beog remeni lass(10	ezika, Zavod za udžbenike i na ramatika srpskohrvatskog jezik abomir: Gramatika srpskog jez u veka, Institut za srpski jezik rad 1996. srpskohrvatski jezik I (Morfol points maximum)	a za strance, Dob ika (udžbenik za s	ra vest, Sr. Karlovci, Novi Sad 1 srednje škole), Beograd. Stanojči		
Colloquium 2(20 points maximum)							
Final exam (50 points maximum)							
	fic note for the subject of the subject of the surname of the surn		sson who mean and the auti-t-	un Dijana Comist-	PhD associate professor		
Name and surname of the professor who prepared the syllabus: Dijana Crnjak, PhD, associate professor Note: /							
wore:	/						