

	Title of the subject: Contemporary French Literature			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional	8	2	1II+1B

Study programme for which it is organised: French and Latin	
Connection to other subjects: No	
The subject's objectives: To introduce students to modern tendencies in French novel and French critical thinking, from 1970 until today	
Outcome / results of studying (acquired knowledge): Upon the successful completion of this module, the students will become familiar with the most important tendencies of modern French novel, from 1970s of the previous century until today, which will give them a broader diachronic perspective as well as comprehensive theoretical framework when it comes to development of a novel as a genre, and help them with further study in terms of issues related to modern French novel and its evolution.	
Name and surname of a professor and teaching assistant: Docent, PhD Radana Lukajić, professor Milica Mijatović, MA, teaching assistant	
Methods of teaching and acquiring lessons: Lectures, exercises, seminar paper and other types of written and spoken analysis of a text; consultations and preparation for a final exam.	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
I week	1. Intellectual and spiritual climate in France from 1970 until today.
II week	2. Experiences: Leiris, Perec
III week	3. Different perspective of a novel: Vian, Keno
IV week	4. Novella and novel-novella: P. Morand, J. Pere
V week	5. Memoirs. Autobiography. Autobiographical novel.
VI week	6. Female writers: F. Sagan, A. Leclerc, A. Ernaux, K. Echereli
VII week	7. Dialogue between a legend and reality: d'Omersson, Gary
VIII week	8. Modiano, Barjavel
IX week	9. Essayists: Eliade, Blanchot, Foucault
X week	10. Development of literary critics: Lanson, Barthes, Starobinski
XI week	11. Development of French literature today.
XII week	12. Daniel Pennac, E. E. Schmitt
XIII week	13. Influence of writers of foreign origin: Amin Maalouf, Mari Ndjaj, Yasmina Reza
XIV week	14. Modern confession: F. Beigbeder
XV week	15. Between confession and fiction: M. Houellebecq
Number of classes per subject:	
<u>Weekly</u> 1L+1E	<u>Weekly</u> 1L+1E
Students are obliged to attend lectures and exercises.	
Required text: Lagarde & Michard : <i>XXe siècle. Les grands auteurs français du programme</i> . Bordas, 1998. Vercier , Bruno et Lacarme, Jacques ; <i>La littérature en France depuis 1968</i> , Bordas, paris, 1982 In addition to this list, at the beginning of the semester students will be given a list of books for reading and collection of texts for exercises	
Assessment and grading: Seminar paper – 10 points Colloquia (2) – 40 points Final exam – 50 points Pass mark is given when a student cumulatively collects 51 points.	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Docent, PhD Radana Lukajić, professor	
Note: Classes are done in the French language	

