

		Title of the subject: Development of the French Novel between the 12th and 20th Centuries		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Optional	8	2	1L+1E

Study programme for which it is organised: French and Latin	
Connection to other subjects: No	
The subject's objectives: Overview of development of French novel from 12 th to 20 th century	
Outcome / results of studying (acquired knowledge): Upon the successful completion of this module, the students will be able to, through diachronic overview of French novel, become familiar with a broader theoretical framework of a novel as a genre in general, its evolution through different schools of literary theory and movements from the medieval time to the end of 20 th century.	
Name and surname of a professor and teaching assistant: Docent, PhD Radana Lukajić, professor Milica Mijatović, MA, teaching assistant	
Methods of teaching and acquiring lessons: Lectures, exercises, individual work (seminar paper, debates, commentary)	
Content of the subject:	
Preparatory week I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week	Preparation and semester enrollment 1. Development of a novel in 12th and 13th century 2. Humanism and Renaissance: Francois Rabelais, Marguerite de Navarre. Self-portrait: Montaigne. 3. Development of a novel in 17th century: from <i>Astraea</i> to <i>La Princesse de Cleves</i> . 4. Main tendencies in the development of a novel in the first half of 18th century (Lesage, Crebillon-son, Marivaux). 5. Development of a philosophical novel: Montesquieu, Voltaire. 6. Diderot. Rousseau: novel and autobiographical works. 7. Novelists and their works in the midst of revolution. Choderlos de Laclos. Marquis de Sade. 8. Development of a novel in the first half of 19th century. Romanticism: Chateaubriand, Konstan, Senancour. 9. Prose works of Victor Hugo. Stendhal: announcement of new tendencies in prose. 10. Realism: Flaubert. Maupassant. From naturalism to a symbolist novel. 11. Tendencies of a novel in the first half of 20 th century. Proust. Gide. 12. Le roman engagé. Existentialist novel. New novel. 13. Critics of the society: F. Celine. Spiritual tendencies: F. Mauriac. 14. Autobiography and autofiction in 20 th century 2 (Colette. Duras. Sarraute. Yourcenar) 15. Contemporary tendencies
Number of classes per subject:	
<u>Weekly</u> 1L+1E	<u>In the semester</u> 15L+15E
Students are obliged to attend lectures and exercises.	
Required text: For the choice of texts: Lagarde & Michard : <i>Moyen Age - XXe siècle. Les grands auteurs français du programme</i> . Bordas, 1998. Students will be given the full bibliography during the first lecture.	
Assessment and grading: Work on classes: 10 % Colloquia 1: 20 % Colloquia 2: 20 % Final exam: 50 %	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Docent, PhD Radana Lukajić, professor	
Note: classes are done in the French language	