

	<p style="text-align: center;"><b>UNIVERSITY OF BANJA LUKA</b> <b>FACULTY OF PHILOLOGY</b></p>			
The title of the subject:	<b>Political thought in French literature</b>			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Optinal	4		1+1

**Study programme for which it is organised:** French language and literature

**Connection to other subjects:** no

**Course objectives:**

Introduction to the historical and cultural context in France between the sixteenth and twentieth centuries in which the political thought of the French writers develops. Analysing the conditionality of the development of this thought to historical and social events. Recognition of the importance of the political thought of French writers in European frameworks.

**Outcome / results of studying (acquired knowledge):** Upon successful completion of this module, students will be introduced to various theories in the political discourse of French writers (the theory of divine origin of authority, the doctrine of patriarchal law and the theory of natural and contractual law). After adopting theoretical knowledge on the writers' perceptions of the best state regulation and the protection of basic human rights, students will receive a wider picture of the importance of the political thought of French writers for the construction of contemporary continental law.

**Name and surname of a professor and teaching assistant:**

Radana Lukajić, PhD, assistant professor

Anja Bundalo, assistant

**Methods of teaching and acquiring lessons:**

Lectures, exercises, practical work (papers)

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
Week 1	Introduction to the curriculum material and the basic issues to be addressed in this module.
Week 2	Renaissance thought. The roots of the development of political thought in the works of fine literature.
Week 3	Montaigne as a critic of law. The palliation of justice.
Week 4	Descartes. Phenomenology of political engagement.
Week 5	English legal thought and development of continental law. Locke and Voltaire.
Week 6	A weakening of the influence of the church in the eighteenth century. Development of academies.
Week 7	Theories about state regulation. Montesquieu and the division of power.
Week 8	The concept of enlightened absolutism. Building a European identity.
Week 9	The concept of natural law and international law in the works of the French enlightenments.
Week 10	Social contract. From Hobbes to Rousseau.
Week 11	Hugo. Basic rights of man and citizen.
Week 12	Zola, the theorist of humanism.
Week 13	Sartre and the notion of an engaged writer.
Week 14	Camus and a new social contract.
Week 15	Repetition and preparation for the exam.

**Number of classes per subject:**

<p style="text-align: center;"><u>Weekly</u> 1+1</p>	<p style="text-align: center;"><u>In the semester</u> 15+15</p>
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Students are obliged to attend classes and exercises.

**Required texts:**

Francuska književnost (knjiga II, III/1, III/2), „Svjetlost“ Sarajevo i „Nolit“ Beograd, izdanja od 1978, 1981 i 1982.

Paul Hazard, La pensée européenne au XVIIIe siècle, Fayard, 1963.

Paul Bénichou, Le sacre de l'écrivain, Gallimard, 1996.

For the texts selection: Lagarde & Michard : XVIIIe, XIXe et XXe siècles. Les grands auteurs français du programme. Bordas, 1998.

**Assessment and grading:**

Attendance and activity at class: 10%

Colloquium 1 20%

Colloquium 2 20%

Final exam 50%

**Specific note for the subject: /**

**Name and surname of the professor who prepared the syllabus:** Radana Lukajić, PhD, assistant professor

**Note:** The listed literature is not complete. Students will receive the correct list of literature at the first class of module.