

	Title of the subject: Phonetics of the Serbian language			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	IV	5	2+2

Study programme for which it is organized: the Serbian language and literature

Connection to other subjects: Passed Phonology and accentology of the Serbian language.

The subject's objectives: To introduce students to vocal system of the Serbian literary language.

Name and surname of a professor and teaching assistant: Milan Dragičević, PhD tenure professor and Dragomir Kozomara, MA, senior assistant

Methods of teaching and acquiring lessons: lectures, exercises, colloquia and final exam

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	<p>On phonetics, its objective and sub-disciplines. On the notion of voice, physiological basis of articulation (vocal apparatus) and acoustic features of voice as speech realization of language units of phonemes.</p> <p>Voice system of the Serbian literary language: (a) <i>vowels</i> – articulation and acoustic features and their classification; (b) <i>consonants (sonants and consonants)</i> – articulation and acoustic features and their classification.</p> <p>On types of sound changes and reasons for their development.</p> <p>On sound changes relevant for the Serbian literary language: <i>assimilation of consonants; loss (extrapolation of reduction) of consonants;</i></p> <p><i>Change of stop consonants, iotation, apophony (ablaut) of vowels, graphic and orthoepic values change of old vowel jat (ć), change of o into e, movable a, metathesis, haplology, change of l into o, so called Movable vowels.</i></p> <p>On syllable and syllable boundaries.</p>
II week	
III week	
IV week	
V week	
VI week	
VII week	
VIII week	
IX week	
X week	
XI week	
XII week	
XIII week	
XIV week	
XV week	

Number of classes per subject

<u>Weekly</u> 2 classes of lectures + 2 classes of exercises	<u>In the semester</u> 30 classes of lectures + 30 classes of exercises
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Students are obliged to attend lectures and exercises.

Required text:

D.Petrović – S. Gudurić, Fonologija srpskoga jezika, Belgrade, 2010 (selected parts); B. Miletić, Osnovi fonetike srpskog jezika, Belgrade; M. Stevanović, Savremeni srpski jezik I, Belgrade (selected parts); R.Simić – B. Ostojić, Osnovi fonologije srpskog književnog jezika, Belgrade – Nikšić (selected parts).

Assessment and grading:

- pre-exam activities (C1 and C2 – up to 50 points)
- final exam (up to 50 points)

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Special note for the subject:

Name and surname of the professor who prepared the syllabus: Milan

Dragičević, PhD

Note:
