



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

The title of the subject:	Outline of the French culture 2			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Obligatory	2	4	2+1

Study programme for which it is organised: French language and literature	
Connection to other subjects: Outline of the French culture 1	
Course objectives: Introducing students to French art through the centuries, with a special emphasis on creators and works that make an important contribution to the artistic heritage of mankind	
Outcome / results of studying (acquired knowledge): /	
Name and surname of a professor and teaching assistant: Mladen Šukalo, PhD, professor	
Methods of teaching and acquiring lessons: Lectures and exercises	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
Week 1	1. Monuments on the French soil until the creation of the French state
Week 2	2. Early Middle Ages art: Romanesque architecture, plastic and frescoes
Week 3	3. Gothic style in church and profane architecture
Week 4	4. Painting, sculpture and applied art of the Middle Ages
Week 5	5. Painting and architecture of Renaissance
Week 6	6. Baroque and classicism in the art of the 17th century
Week 7	7. Painting and architecture of the 18th century. Music from the beginning to the French Revolution
Week 8	8. Painting and music of the XIX century: romanticism, realism, impressionism
Week 9	9. Modern paintings from Cézanne to the Surrealists
Week 10	10. French XX century music
Week 11	11. Popular art: chansons and entertainment industry
Week 12	12. Film
Week 13	13. French history provinces and today's administrative division
Week 14	14. Paris: history of the city, monuments, cultural life
Week 15	15. Test
Number of classes per subject:	
<u>Weekly</u> 2 classes of lectures + 1 class of exercise	<u>In the semester</u> 30 classes of lectures + 15 classes of exercises
Students are obliged to attend classes and exercises.	
Required texts: Guy Michaud, Alain Kimmel, <i>Le nouveau guide France</i> , Hachette, Paris, 2006. Slobodan i Gordana Vitanović, <i>Francuska civilizacija</i> , Geopoetika, Beograd, 2001.	
Assessment and grading: Test, final exam - attendance: 5 points maximum - seminar paper: 10 points maximum - Test: 35 points maximum final exam (oral): 50 points maximum	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Mladen Šukalo, PhD, professor	
Note: /	