

	<p style="text-align: center;">UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY</p>			
The title of the subject:	Outline of French literature			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Obligatory	1	4	2+2

Study programme for which it is organised: French language and literature	
Connection to other subjects: No	
Course objectives: Introduction to the corpus of French literature, from the first written texts to the present days.	
Outcome / results of studying (acquired knowledge): In this module, students will receive a brief diachronic view of the development of French literature from the beginning of the Middle Ages to the end of the 20th century, in order to gain insight into the most important problems of the French language that will be elaborated in the coming semesters.	
Name and surname of a professor and teaching assistant: Radana Lukajić, PhD, assistant professor Anja Bundalo, assistant	
Methods of teaching and acquiring lessons: Lectures and practical work (texts, seminar papers and other active contents - translations, discussions, short presentations ...)	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
Week 1	Periodisation; Introduction to French literature of the Middle Ages; Chansons de geste.
Week 2	The beginnings of courtesy literature; Troubadours and the lyric poetry of the North; Knight's novel; Folk literature.
Week 3	Poetry of the 14th century; Vijon; Renaissance; Pleiades. Great Renaissance writers: Rabelais. Montaigne
Week 4	Literature of the 17th century. Baroque. Precision. Classicism.
Week 5	Great writers of classicism: Corneille, Racine, Molière, La Fontaine. Moralists. Roman.
Week 6	Literature of the enlightenment. Encyclopedia. Montesquieu, Voltaire, Diderot, Rousseau.
Week 7	Literature of the 19th century. Periodisation. Directions. Genres.
Week 8	The development of poetry in the 19th century (Lamartine, De Vigny, Hugo, Baudelaire, Rimbaud, Verlaine,
Week 9	Parnassus, Mallarmé).
Week 10	Development of the novel in the 19th century (B. Constant, Chateaubriand, Hugo, Stendhal, Balzac, Flaubert et
Week 11	Zola).
Week 12	Literature of the 20th century. Introduction.
Week 13	The Ravage of Poetry. Apollinaire. Valéry. Surrealism. Poetry in the second half of the century: Saint-John Perse.
Week 14	Prévert
Week 15	The development of theater in the 20th century (Symbolist theater, Giraudoux, Claudel, Camus, Sartre. theatre of absurd).
	The development of the novel in the 20th century. Modernity. From Proust to Gide
	Existentialism. Camus. Sartre. Malraux.
	The development of the novel in the second half of the century. A new novel. Literary criticism.
Number of classes per subject:	
<u>Weekly</u> 2+2	<u>In the semester</u> 30+30
Students are obliged to attend classes and exercises.	
Required texts: G. Lanson, Histoire de la littérature française A. Compagnon, Démon de la théorie (A. Kompanjon, Demon teorije, Svetovi, Novi Sad, 2001). Povijest književnosti, „Francuska književnost“, sv. 3, Zagreb, 1977. Francuska književnost 1-4, Sarajevo-Beograd.	
Assessment and grading: Colloquium 1 (20 points) Colloquium 2 (20 points), Seminar papers and activity at class (10 points) Final exam (written or oral): 50 points	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Radana Lukajić, PhD, assistant professor	
Note: The literature list is not final.	