



**UNIVERSITY OF BANJA LUKA  
FACULTY OF PHILOLOGY**

Title of the  
subject:

**NARRATOLOGY**

Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional		3	2+0

**Study programme for which it is organized:**

the Serbian language and literature; the Russian language and literature and Serbian language and literature; the Italian and Serbian language and literature

**Connection to other subjects:**

Theory of literature I and II

**Outcomes:**

- The students will acquire basic and deeper knowledge of narratology;
- The students will be able to apply theoretical knowledge in the area of narratology in practice and in literary and theoretical analysis of a prose text;
- The students will acquire basic methods of study of the literature based on the laws of narratology;
- The students will be able to notice importance, place and relation of narratology to other approaches to study of literature.

**Name and surname of a professor and teaching assistant:**

Sanja Macura, PhD

**Methods of teaching and acquiring lessons:**

Monologue, dialogue, consultations

**Content of the subject:**

Predecessors of narratology; German morphological poetics; Russian formalists' school and French structuralism; Two types of narratology – thematic and formalistic; Narratology in the context of psychoanalysis; Basic terms in narratology; Differentiating texts, stories and discourse; Storyteller: voice, manner, focalization; Story and plot; Narrative anachrony; Forms of narrative pace; Narrator; Events, actors; Narration in literature; Narration of non-literary genres (historiographic works and other scientific discourse). Cognitive narratology.

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>
2 + 0	30 classes of lectures

Students are obliged to attend lectures and exercises.

**Reading (optional titles):**

**Required text:**

1. *Rečnik književnih termina, Nolit, Belgrade*
2. *Moderna tumačenja književnosti, Sarajevo, 1991.*
3. *Suvremena tumačenja književnosti, Sarajevo, 2006.*
4. *Biti, Vladimir, Pojmovnik suvremene književne teorije, MH, Zagreb, 1997.*
5. *Brebanović, Predrag, Dva problema moderne teorije pripovedanja – uz temat Reči br. 7. i 8, Reč, godina II, broj 9, maj 1995, Belgrade, str. 105-114.*
6. *Marčetić, Adrijana, Figure pripovedanja, Belgrade, 2003.*
7. *Lubomir Doležel, Narativne mikrostrukture. Veza između nemačke i ruske poetike, u knj. Poetike zapada, sarajevo, 1991.*
8. *Cvetan Todorov, Poetika, Belgrade, 1968.*
9. *Bal, Mike, Naratologija, Belgrade, 2000.*

**Further reading for writing seminar paper:**

10. Bal, Mike, *Fokalizacija*, Putevi, Banja Luka, 1988, March-April, book XXXIX, str. 61-74, (translated by Davor Beganović).
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11. Bal, Mieke, *Naracija i fokalizacija*, Reč, Belgrade, year II, number 8, April 1995, Belgrade, p. 71-82 (translated by J. Novaković).
12. Bart, Rolan, Uvod u strukturalnu analizu priča, LMS, Januar 1971. 147, book 407, sv. I, Novi Sad, p. 56-84, (translated by Petar Milosavljević).
13. Biti, Vladimir, *Suvremena teorija pripovijedanja*, Zagreb, 1992.
14. Bronzwaer, W.J.M., *Pojam fokalizacije Mieke Bal*, Putevi, Banja Luka, 1988, March-April, book XXXIX, p. 74-85, (translated by Mladen Kožul).
15. But, Vejn, *Retorika proze*, Nolit, Belgrade, 1976.
16. Genette, Gérard, *Tipovi fokalizacije i njihova postojanost*, Republika, Zagreb, No. 9, 1983, p. 114-131, (translated by Dubravka Celebrini).
17. Genette, Gérard, *Fokalizacije*, Putevi, Banja Luka, 1988, March-April, book XXXIX, p. 86-90, (translated by Mladen Šukalo).
18. Edmiston, Vilijam F., *Fokalizacija i pripovedač u prvom licu: jedna revizija teorije*, Reč, Belgrade, year II, No. 8, April 1995, Belgrade, p. 95-102, (translated by V. Petrović).
19. Ženet, Žerar, *Kritika i poetika*, Strukturalni prilaz književnosti, Nolit, Beograd, 1978. (edited by Milan Bunjevac).
20. Ženet, Žerar, *Perspektiva i fokalizacija*, Reč, Belgrade, year II, No. 8, April 1995, Belgrade, p. 83-86 (translated by M. Vinaver).
21. Kayser, Wolfgang, *Tko pripovijeda roman*, Umjetnost riječi, Zagreb, year I, No. 3, 1957, p. 157-169.
22. Lotman, Juri, M, *Struktura umetničkog teksta*, Nolit, Belgrade, 1976.
23. Milosavljević, Petar, *Metodologija proučavanja književnosti* (any issue)
24. Nikolić, Nenad, *Strukturalistička naratologija, danas*, LMS, September 2001, p. 370.
25. Petković, Novica, *Od formalizma ka semiotici*, Beograd-Priština, 1984.
26. Rimmon-Kenan, Shlomit, *Fokalizacija*, Putevi, Banja Luka, 1988, March-April, book XXXIX, p. 91-105, (translated by Davor Beganović).
27. Stanzel, Franz, *Pripovjedni tekst u prvom i pripovjedni tekst u trećem licu*, Republika, XL, number 4, Zagreb, 1984.
28. Stanzel, Franz K., *Opozicija "perspektiva"*, Putevi, Banja Luka, 1988, March-April, book XXXIX, p. 106-131, (translated by Mario Krsnić).
29. Četmen, Simur, *Likovi i pripovedači*, Reč, Belgrade, year II, No. 8, April 1995, Belgrade, p. 87-94 (translated by V. Petrović).
30. Štancl, Franc K, *Tipične forme romana*, KZ Novi Sad, 1987.
31. Štancl, Franc, *Novi pristup tipičnim pripovednim situacijama*, Reč, Belgrade, year II, No. 7, March 1995, Belgrade, p. 86-92 (translated by Đ. Jovanović).

**Assessment and grading:**

- engagement (10 points), test (20 points), seminar paper (20 points), exam (50 points)
- Final grade is a sum of all abovementioned types of assessment

**Special note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Sanja Macura, PhD

**Note:**