

		Course: Modern English Literature		
Course code	Course status	Semester	ECTS credits	Number of lessons
EKM	compulsory	5 th	5	2+2

The course is organized within the following study programs:
English Language and Literature

The course is conditioned by the following courses:
Victorian English Literature

Course aims and objectives:

Introducing students with the English literature, culture and history of the first half of the 20th century.

Learning outcomes:

After completing this module / course successfully, the students will be able:

- to make the critical reflection of the fundamental features of the modern English literature,
- to recognize the representative modernist works of the period, to make comparisons between them and to contextualize them,
- to perform textual analysis and contextualization of the poetic, prose and short theoretical texts of the period,
- to interpret the literary works placing them in wider social and critical contexts.

Teaching staff: Petar Penda, PhD and Branko Crnogorac, MA

Teaching and learning methods:

Lectures, practical classes, papers and presentations.

Course description: The aim of this course is to present the reflection of British historical and cultural events in the literary works of the first half of the 20th century to students. The students are introduced with the main literary streams, the most important writers and works of the English literature of the period.

Preparatory week	Preparing for the semester and semester registration
Week 1	Historical and cultural Background (The early twentieth century: from 1900 to Mid-Century) The Edwardian Period; The World Wars; Marx, Einstein, Freud and Modernism; The Place of Women; Avant-Garde and Mass Culture; Ireland; Ideology and Economics in the 1930s and 1940s; Literature and Empire; The English Language in the Early Twentieth Century; Imagism.
Week 2	Joseph Conrad: Heart of Darkness
Week 3	War Poets: Siegfried Sasoon (Blighters; They;The Hero; The General.); Rupert Brooke (The Old Vicarage, Grantchester; The Dead;The Soldiers); Wilfred Owen (Dulce et Decorum Est; Futility.);
Week 4	William Butler Yeates (When You Are Old; Easter, 1916; Sailing to Byzantium; The Second Coming; Leda and the Swan; Among School Children; Politics)
Week 5	Thomas Stearns Eliot (The Love Song of J. Alfred Prufrock; The Wasteland; Four Quartets; Tradition and Individual Talent)
Week 6	David Herbert Lawrence: Lady Chatterly's Lovers
Week 7	Virginia Woolf (Mrs Dalloway; To the Lighthouse; Modern Fiction)
Week 8	James Joyce: Dubliners (The Sisters, Eveline, The Dead); A Portrait of the Artist as a Young Man;
Week 9	Test 1
Week 10	Edward Morgan Forster: A Passage to India
Week 11	Auldous Huxley: Brave New World
Week 12	Kingsley Amis: Lucky Jim
Week 13	William Golding: Lord of the Flies
Week 14	W. H. Auden (Musee Des Beaux Arts; Funeral Blues; Spain 1937; Lullaby)
Week 15	Test 2

Student workload:

<u>Per week</u> 2 lectures + 2 practical exercises 4 hours of individual work including teacher-student consultations	<u>Per semester</u>
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Students are required to attend lectures and practical classes.

Mandatory reading materials:

- 1 Joseph Black (ed.), The Broadview Anthology of British Literature, volume 6: The Twentieth century and Beyond, Toronto,

Broadview Press, 2006.

2 Veselin Kostić (ur.), Engleska književnost III, Svjetlost, Sarajevo, 1991.

3 Svetozar Koljević, Engleska poezija XX veka

4 Svetozar Koljević, Engleski roman XX veka

5 Michael Levenson (ed.), The Cambridge Companion to Modernism, Cambridge, Cambridge University Press, 1999.

6 Jesse Matz, The Modern Novel: A Short Introduction, Oxford, Blackwell Publishing, 2004.

7 Chris Baldick: The Oxford English Literary History, volume 10: 1910-1940: The Modern Movement, Oxford, Oxford University Press, 2004.

Forms of assessment and evaluation of the students' knowledge:

25% - Test 1 (maximum 25 points)

25% - Test 2 (maximum 25 points)

50% - the final exam (maximum 50 points)

The final grade represents the summation of all the aforementioned forms of assessment and evaluation of the students' knowledge.

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Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Petar Penda, PhD

Notes: