

	Title of the subject: LITERARY THEMATOLOGY			
Subject code	Subject status	Semester	Number of ECTScredits	Number of classes
	optional		3	2+0

Study programme for which it is organized:

the Serbian language and literature

Connection to other subjects:

The subject's objectives:

To acquire literary and theoretical, methodological and critic tools in the area of literary thematology as a new discipline.

Name and surname of a professor and teaching assistant:

Mladen Šukalo, PhD

Igor Simanović, MA, assistant

Methods of teaching and acquiring lessons:

Theoretical classes with the focus on monologue of professors. Practical classes with the focus on dialogue and interaction.

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	1. Literary thematology in the system of literary theory and comparative poetics.
II week	2. Borges and thematology.
III week	3. Notion of theme. Boundary between theme and motive.
IV week	4. From literary material to literary function.
V week	5. Thematology and interdisciplinarity.
VI week	6. Text and context.
VII week	7. Document and fiction.
VIII week	8. From ideology, history of ideas to imagination.
IX week	***
X week	10. Mythology: from ethnoreligious to literary myth.
XI week	11. Principle of myth-criticism.
XII week	12. Myth and cultural history.
XIII week	13. Myth and imagination.
XIV week	14. Literary thematology and literary morphology in the system of science of literature.
XV week	15. Perspectives of the study of thematology.

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>

Students are obliged to attend lectures and exercises.

Required text:

Mladen Šukalo, Okviri i ogledala, Banja Luka, 1990.

Mladen Šukalo, Oblici i iskazi, Banja Luka, 2007.

Gaston Bašlar, Poetika prostora, Belgrade, 1969.

Ernst Robert Kurcijus, Evropska književnost i latinski srednji vek, Belgrade, 1996.

Julija Kristeva, Crno sunce. Depresija i melanholija, Novi Sad, 1994.

Assessment and grading:

Lectures and exercises. Colloquia, seminar paper and exams.

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Special note for the subject:

Name and surname of the professor who prepared the syllabus: Mladen Šukalo,

PhD

Note: