

Title of the subject:		<b>LANGUAGE OF SERBIAN REALISM</b>		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional	6	3	2 +0

<b>C. Study programme for which it is organized:</b> the Serbian language and literature	
<b>Connection to other subjects:</b>	
<b>The subject's objectives:</b> To enable students to observe features of the language of Serbian Realism	
<b>Name and surname of a professor and teaching assistant:</b> Biljana Panić Babić, PhD	
<b>Methods of teaching and acquiring lessons:</b> lectures, exercises, colloquium, exam.	
<b>Content of the subject:</b>	
Preparatory week	Preparation and semester enrollment
I week	General features of the language of Serbian Realism
II week	Features of the language of Jakov Ignjatovića
III week	Features of the language of Stefan M. Ljubiše
IV week	Features of the language of Milovan Glišića
V week	Features of the language of Simo Matavulja
VI week	Features of the language of Laza Lazarevića
VII week	Features of the language of Janko Veselinovića
VIII week	Test I
IX week	Features of the language of Svetolik Rankovića
X week	Features of the language of Radoje Domanovića
XI week	Features of the language of Stevan Sremac
XII week	Features of the language of Petar Kočić
XIII week	Features of the language of Borisav Stanković
XIV week	Features of the language of Branislav Nušić
XV week	Test II
<b>Number of classes per subject:</b>	
<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures + 0 classes of exercises	30 classes of lectures + 0 classes of exercises
Students are obliged to attend lectures and exercises.	
<b>Required text:</b>	
1.Vučenov, Dimitrije: "O srpskim realistima i njihovim prethodnicima", Belgrade 1970, 261 p.	
2.Čorić, Božo: "Imenice na -džija" (in works of Stevan Sremac), in the book: Tvorba imenica u srpskom jeziku, Belgrade 2008.	
3.Jerković, Jovan: "Supstandard u Sremčevom "Pop Čiri i pop Spiri", (celebration of 150 years since the author's birth), Novi Sad : Matica srpska, 2005 p. 109-133.	
4.Jerković, Jovan: "Jezik Jakova Ignjatovića" : [celebration of 150 years since the author's birth (1822-1972)], Matica srpska Novi Sad 1972.	
5.Stanojčić, Živojin: "Sintaksa jezika Laze K. Lazarevića. 2, Rečenički odnosi, Belgrade Institut za srpskohrvatski jezik, 1980, 144 p.	
6.Petrović, Dragoljub: "Upotreba padeža u jeziku Petra Kočića", Godišnjak Filozofskog fakulteta u Novom Sadu, Knj. 11, 1 (1968), p. 178-213.	
7.Stevanović, Vladimir: "O jeziku glavnog junaka u "Koštani" Bore Stankovića", Zbornik za filologiju i lingvistiku. XX/2 (1977), str. [45]-79.	
8.Dobrašinović, Golub: "Neke jezičko-stilske odlike Matavuljeve proze", Belgrade Institut za srpskohrvatski jezik, 1962, p 210-232.	
9.Pavlović, Mihailo: "Jezik romana Janka Veselinovića Junak naših dana viđen sto godina kasnije", Jezik danas. Year. 6, No. 16 (2002), p. 9-11.	
10.Mladenović, Aleksandar: "Beleške o jeziku i problemima njegovog izučavanja u "Pričanjima Vuka Dojčevića" S. M. Ljubiše (appendix to critical issues of the Serbian authors' works), Zbornik za filologiju i lingvistiku. XVII/2 (1974), p. 1-29.	
<b>Assessment and grading:</b>	
20 % attendance and engagement in classes (10 points)	
30 % colloquium (40 points)	
50% exam (50 points)	
Final grade is a sum of all types of assessment.	
<b>Special note for the subject:</b>	
<b>Name and surname of the professor who prepared the syllabus:</b> Biljana Panić Babić, PhD	

