

|              |  |          |                        |                   |
|--------------|--|----------|------------------------|-------------------|
|              | Title of the subject:<br><b>History of script, books and libraries</b> |          |                        |                   |
| Subject code | Subject status   | Semester | Number of ECTS credits | Number of classes |
|              | optional   | 3        | 3                      | 2                 |

**Study programme for which it is organized:** the Serbian language and literature

**Connection to other subjects:**

**The subject's objectives:**

To introduce students to basic concepts regarding history of script, books and printing, and most important world and national libraries, their specificities and funds.

**Name and surname of a professor and teaching assistant:**

Jelenka Pandurević, PhD

**Methods of teaching and acquiring lessons:**

Lectures, students' individual work, audio and visual presentations.

**Content of the subject:**

|                  |  |
|------------------|--|
| Preparatory week | Preparation and semester enrollment  |
| I week           | Antecedent of script. Materials and tools for writing.   |
| II week          | Periods of development of script (graphic, conceptual, syllabic, phonetic transcription).<br>Chronology of development of script. The Vinča symbols.<br>Epigraphy. Latin palaeography. Slavic palaeography. Special scripts.   |
| III week         | Stenography. Braille. Morse code. Typography script.<br>Manuscript. Flags, miniatures, columns, initials. Illuminations. Scriptoriums.<br>Codex. Ex libris.  |
| IV week          | Printed books. Xylography, lithography, etchings.<br>Gutenberg's printing press. Incunable.<br>Old Serbian printing press.   |
| V week           | Serbian printing press in 18 and 19.<br>Ancient worlds' libraries. Library of Alexandria. Library in Pergamon. Roman libraries (Octaviana, Palatina, Ulpia). Libraries in churches and monasteries. Library in Hilandar. Library of the Serbian Patriarchy in Belgrade.  |
| VI week          | Court, public and university libraries.<br>Arabic libraries. Libraries in Italy (Laurentian, Vaticana, Angelica, Ambrosiana, Brera, Central national library of Italy), Escorial, Libraries in France (National library of France, Arsenal, Nazarena, Sorbonne, Library of Paris University and others) Bodleian, Library of British Museum, German libraries, Congress library in Washington, libraries in Russia and others. |
| VII week         | Serbian libraries. National library of Serbia, Library SANU, Library of Matica Srpska, University library.   |
| VIII week        | Libraries in BiH. National and University Library of the Republic of Srpska.   |
| IX week          |  |
| X week           | Colloquium (test)  |
| XI week          |  |
| XII week         |  |
| XIII week        |  |
| XIV week         |  |
| XV week          |  |
|                  | Presentations of seminar paper. Discussion and assessment.   |

**Number of classes per subject:**

|                       |                        |
|-----------------------|------------------------|
| <u>Weekly</u>         | <u>In the semester</u> |
| 2 classes of lectures | 30 classes of lectures |

Students are obliged to attend lectures and exercises, to write and present seminar paper using basic and additional bibliography, pass colloquium and oral exam.

**Required text:**

Jelenka Pandurević, Maja Anđelković, *Kratka istorija pisma, knjige i biblioteka*. National and University Library of the Republic of Srpska – University of Banja Luka – Faculty of Philology (2014)

Additional reading:

Frederik Barbije, Istorija knjige, Clio 2009.

Lajonel Kason, Biblioteke starog sveta, Clio 2004.

Alberto Mangel, Biblioteka noću, Geopoetika 2008.

Nikolas Ostler, Carstva reči, jezička istorija sveta. Geopoetika 2008.

2.

Dragan Barać, Opšta istorija pisma, Belgrade 2004.

Ranko Bugarski, Pismo, Novi Sad 1996

Petar Đorđić, Istorija srpske ćirilice, Belgrade 1990.

3.

Ljubica Backić-Despotović, Istorija pisma, knjige, biblioteka. Stručna knjiga, Belgrade 1980.

Drago Vidović, Opšta istorija biblioteka. Sarajevo, Zavod za izdavanje udžbenika 1964.

Svend Dahl, Povijest knjige od antike do danas, Zagreb 1979. Zvonimir Kulundžić, Kako je postala knjiga, Belgrade 1955.

Zvonimir Kulundžić, Knjiga o knjizi: historija pisma. Zagreb 1957

Maršal Makluan, Gutembergova galaksija, nastajanje tipografskog čovjeka, Belgrade, Nolit 1973.

Aleksandar Popović, Priručnik iz istorije biblioteka. Belgrade, Zavod za izdavanje udžbenika SRS 1964.

Aleksandar Stipčević, Povjest knjige, Zagreb 1985.

4.

Jovan Deretić, Kulturna istorija Srba, Narodna knjiga, Belgrade 2005.

Ljubomir Durković – Jakšić, Istorija srpskih biblioteka u Bosni i Hercegovini od početka do danas (1956), Sarajevo, Veselin Masleša 1960.

Pet vekova srpskog štamparstva, zbornik, ur. M. Pantić, SANU 1994.

5.

*Istorija pisma, knjige i biblioteka.* <http://ikib-info.blogspot.com>

*Desanka Stamatović, Bibliotekarstvo. Projekat Rastko, Istorija srpske kulture.* [http://www.Rastko.rs/isk/isk\\_19.html](http://www.Rastko.rs/isk/isk_19.html)

The students will use additional reading for writing seminar paper after consultations with the professor, and the list will be extended in consultations.

**Assessment and grading:**

The final grade is a sum of colloquium, and oral exam, seminar paper and presentations, regular attendance in classes and engagement:

Attendance and engagement in classes 10%

Colloquium 40%

Seminar paper 40%

Discussion in final exam 10%

**Special note for the subject:** Presentations are done and assessed in classes

**Name and surname of the professor who prepared the syllabus:** Jelenka Pandurević, PhD

**Note:**