

Title of the subject:	HISTORY OF SERBIAN LITERARY LANGUAGE			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
?	compulsory	4	4	2+1

Study programme for which it is organized: the Serbian language and literature

Connection to other subjects: Passed Historical morphology of the Serbian language 2

The subject's objectives: To enable students to observe development of Serbian literary language

Name and surname of a professor and teaching assistant: Biljana Panić Babić, PhD

Methods of teaching and acquiring lessons: lectures, exercises, colloquium, exam.

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	History of literary language: historical grammar; literary language; language diglossia;
II week	Proto-Slavic language as the oldest Slavic literary language; Scripts of Proto-Slavic language
III week	Redactions of Proto-Slavic language; Serbian-Slavic language; Monuments of Serbian redaction
IV week	Spelling Serbian schools
V week	Literary language of Dubrovnik
VI week	Language of Đorđe Brankovija; Račani; Gavriilo Stefanović Venclović;
VII week	Test
VIII week	Language of literature in Vojvodina in 18 century
IX week	Types of Serbian literary languages in 18/19 century
X week	Russian-Slavic language;
XI week	Slavo-Serbian language
XII week	Dositej Obradović: language in his works and his view of literary language
XIII week	Predecessors of Vuk Karadžić in the reform of script and language
XIV week	Vuk Karadžić and determining basis of literary language
XV week	Vuk's reform of script and spelling

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures + 2 classes of exercises	30 classes of lectures + 15 classes of exercises

Students are obliged to attend lectures and exercises.

Required text:

1. Aleksandar Belić, Istorija srpskog jezika (Studije, rasprave, kritike), Collected works of Aleksandar Belić, VII tom, Belgrade 1999.
2. Aleksandar Mladenović, Slavenosrpski jezik, Novi Sad 1989.
3. Aleksandar Milanović, Kratka istorija srpskog književnog jezika, Belgrade 2004.
4. Irena Grickat, Još neka pitanja u vezi sa slavenosrpskom epohom, JF, XLIII, Belgrade, 111–135.
5. Pavle Ivić, Pregled istorije srpskog jezika, Sremski Karlovci/Novi Sad 1998.
6. Milka Ivić, O Vukovom i vukovskom jeziku, Belgrade 1997.
7. Herta Kuna, Jezičke karakteristike književnih djela Dositeja Obradovića, knj. XXXVI, ANUBiH, Sarajevo 1970.

Assessment and grading:

- 10 % attendance and engagement in classes (10 points)
 - 40 % colloquium (40 points)
 - 50% exam (50 points)
- Final grade is a sum of all types of assessment.

Special note for the subject:

Name and surname of the professor who prepared the syllabus: **Biljana Panić Babić, PhD**

Note: