

Title of the subject:	HISTORICAL PHONETICS OF THE SERBIAN LANGUAGE			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
?	compulsory	1	4	2 +1

Study programme for which it is organized: the Serbian language and literature

Connection to other subjects: no

The subject's objectives: To enable students to observe development of consonant and vowel system of the Serbian language

Name and surname of a professor and teaching assistant: Biljana Panić Babić, PhD

Methods of teaching and acquiring lessons: lectures, exercises, colloquium, exam.

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	Diachrony : synchrony
II week	Sources for studying history of the Serbian language
III week	Late vowel system of Proto-Slavic – distinctions
IV week	Origin and status of nasal consonants in the Serbian language
V week	Origin and status of semivowels in the Serbian language
VI week	Consequences of losing semivowels in weak positions
VII week	Test
VIII week	Origin and status of vowel ieri in the Serbian language
IX week	Origin and influence of vowel jat in the Serbian language
X week	Inherited consonant system
XI week	First palatalization in Proto-Slavic and its results in the Serbian language
XII week	Second palatalization in Proto-Slavic and its results in the Serbian language
XIII week	Third palatalization in Proto-Slavic and its results in the Serbian language
XIV week	Iotation in the Serbian language
XV week	Test

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures + 1 class of exercises	30 classes of lectures + 15 classes of exercises

Students are obliged to attend lectures and exercises.

Required text:

1. Aleksandar Belić, Istorija srpskog jezika (Fonetika), Sabrana dela Aleksandra Belića, fourth volume, Belgrade, 1999.
2. Aleksandar Belić, Istorija srpskog jezika (Studije, rasprave, kritike), Sabrana dela Aleksandra Belića, seventh volume, Belgrade, 1999.
3. Pavle Ivić, Pregled istorije srpskog jezika, Sremski Karlovci/Novi Sad, 1998.

Assessment and grading:

10 % attendance and engagement in classes (10 points)
40 % colloquium (40 points)
50% exam (50 points)
Final grade is a sum of all types of assessment.

Special note for the subject:

Name and surname of the professor who prepared the syllabus: Biljana Panić Babić, PhD

Note:
