

Title of the subject:		GENERAL LITERATURE III		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Compulsory	IV	5	3+2

Study programme for which it is organized: | the Serbian language and literature

Connection to other subjects: No:

The subject's objectives:

To acquire literary, theoretical, methodological and critique tools in the area of general, comparative and world literature as framework of values in relation to history of Serbian literature.

Name and surname of a professor and teaching assistant:

Mlade Šukalo, PhD and Igor Simanović, MA

Methods of teaching and acquiring lessons:

Theoretical classes with the focus on monologue of professors. Practical classes with the focus on dialogue and interaction.

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	1. Romanticism in European literature.
II week	2. Helderlin, Novalis, the brothers Schlegel, Hoffman, Heine.
III week	3. Mrs de Stal, Schatobrian, Hugo, Lamartin, Mise, Nerval, Gautier.
IV week	4. Byron and Byronism.
V week	5. Keats, Wordsworth, Shelly, Coleridge, Blake, Burns. Edgar Allan Poe.
VI week	6. Puschkin, Lermontov, Mickiewicz, Slovacki.
VII week	7. Novel in XIX century: Balzac, Stendhal, Flaubert.
VIII week	8. Gogol, Goncharov, Turgenev.
IX week	9. Dostoyevsky.
X week	10. Tolstoy.
XI week	11. Dickens; Melville.
XII week	12. Drama: Ibsen, Strindberg, Chekhov.
XIII week	13. Prose in XX century: Proust, Thomas Mann, Joyce, Kafka, Zid, Faulkner, Broch, Camus, Hesse, Borges, Marquez, Nabokoc, U. Eco.
XIV week	14. Drama: Pirandello, Brecht, Beckett, Ionesco.
XV week	15. Poetry from the second half of XIX century until the second half of XX century: Baudelaire, Verlaine, Rimbaud, Mallarme, Valery, Block, Jesenjin, Ahmatova, Pasternak, Mandelstam, Tsvetaeva, Mayakovsky; Hofmannsthal, George, Rilke, Ben, Trakl; Ungareti, Montale, Quasimodo; Lorca, Alberti; Wilde, Yeats, Elliot, Odn, Thomas; Whitman, Pound; Neruda. Poetic schools of the period: Parnassus, Symbolism, Futurism, Dadaism, Surrealism, Expressionism. Postmodernism.

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>

Students are obliged to attend lectures and exercises.

Required text:

LIST OF REQUIRED READING: Novalis: Himne noći (by choice); Hofman: Princeza Brambila; Bajron: Čajld Harold ili Don Žuan; Šeli: Oda zapadnom vjetru; Odbrana poezije; Hajne: Poezija (izbor); V. Igo: Bogorodična crkva u Parizu; Puškin: Evgenije Onjegin; Poezija (by choice); Ljermontov: Junak našeg doba; Pjesma (by choice); E. A. Po: Ukradeno pismo, Filozofija kompozicije; Gavran, Anabel Li. Stendal: Crveno i crno ili Parmski kartuzijanski manastir. Balzak: Čiča Gorio ili Evgenija Grande; Flober: Gospođa Bovari ili Sentimentalno vaspitanje; Zola: Žerminal ili Nana; Gogolj: Mrtve duše, Revizor; Tolstoj: Ana Karenjina, Rat i mir; Dostojevski: Zločin i kazna, Braća Karamazovi; Melvil: Moby Dik; Gončarov: Oblomov; Turgenev: Očevi i deca; Mopasan: "Pletenica"; Čehov: Stepa, Paviljon br. 6, Ujka Vanja, Galeb; Ibzen: Lutkina kuća (Nora). Bodler: Cvijeće zla; Rembo: Pijani brod, Samoglasnici, Spavač u dolini; Malarme: Providenje, Morski povjetarac, Plavetnilo; Blok: Dvanaestorica i pjesme po izboru; Prust: U Svanom kraju (Kombrej, Jedna Svanova ljubav); Kafka: Proces, Zamak; Tomas Man: Čarobni brijeg, Tonio Kreger, Smrt u Veneciji; T. S. Eliot: Pusta zemlja, Tradicija i individualni talenat; Džojls: Uliks ili Portret umjetnika u mladosti; Andre Žid: Kovači lažnog novca; Pirandelo: Šest lica traži pisca; R. M. Rilke: Devinske elegije ili Soneti Orfeju; Breton: Manifest nadrealizma; Fokner: Buka i bijes ili Svjetlost u avgustu; Breht: Majka Hrabrost; M. Bulgakov: Majstor i Margarita; Kami: Stranac ili Kuga. Beket: Čekaju; i Godoa; Borhes: Pjer Menar, pisac Don Kihota, Vavilonska biblioteka; M. Turnije: Petko ili limbovi Pacifika; Umberto Eko: Ime ruže.

GENERAL TEXTS: A. Hauzer, Socijalna istorija umetnosti i književnosti, 1-2, Kultura, Belgrade, 1962. Erih Auerbah,

Mimezis, Nolit, Belgrade, 1968. Alberes: Istorija modernog romana, Svjetlost, Sarajevo, 1967. Bahtin: Problemi poetike Dostojevskog, Nolit, Belgrade, 1967. N. Milošević, Negativni junak, Vuk Karadžić, Belgrade, 1965; Antropološki eseji, Nolit,

Belgrade, 1964. E. Vilson, Akselov zamak ili o simbolizmu, Kultura, Belgrade, 1964. Marsel Rejmon, Od Bodlera do nadrealizma, Veselin Masleša, Sarajevo, 1958. S. M. Baura, Nasleđe simbolizma, Nolit, Belgrade, 1970. X. Fridrih, Struktura moderne lirike, Stvarnost, Zagreb, 1969. M. Bahtin, O romanu, Nolit, Belgrade, 1989. F. Martini: Istorija nemačke književnosti, Nolit, Belgrade, 1971. Ž. Pule, Čovek, vreme, književnost, Nolit, Belgrade, 1974. L. Edel, Psihološki roman, Kultura, Belgrade, 1962. Grupa autora: Ruska književnost, 1-2, Svjetlost-Nolit, Sarajevo-Belgrade, 1984. M. Solar: Suvremena svjetska književnost, Školska knjiga, Zagreb, 1982.

Assessment and grading:

Lectures and exercises. Colloquia, seminar paper and exams.

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Special note for the subject:

Name and surname of the professor who prepared the syllabus: Mladen Šukalo,

PhD

Note:
