

	Title of the subject: <b>GENERAL LITERATURE II</b>			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	<b>compulsory</b>	<b>III</b>	5	3+2

**Study programme for which it is organized:** | the Serbian language and literature

**Connection to other subjects:** No:

**The subject's objectives:**

To acquire literary, theoretical, methodological and critique tools in the area of general, comparative and world literature as framework of values in relation to history of Serbian literature.

**Name and surname of a professor and teaching assistant:**

Mlade Šukalo, PhD and Igor Simanović, MA

**Methods of teaching and acquiring lessons:**

Theoretical classes with the focus on monologue of professors. Practical classes with the focus on dialogue and interaction.

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
I week	1. General overview of medieval literature. Literature in Greek, Latin and folk language. Genres and types of medieval literature.
II week	2. Overview of medieval epic poetry: Celtic epic poetry (sagas), German epic poetry, Scandinavian epic poetry (Eda), Aglo-Saxon poetry ( <i>Beowulf</i> ). Heroic epic poetry: French ( <i>the Song of Roland</i> ), Spanish ( <i>The Poem of the Cid</i> ), German ( <i>The Song of the Nibelungs</i> ), Russian ( <i>The Tale of Igor's Campaign</i> ), Finnish ( <i>Kalevala</i> ). Knights novel <i>Tristan and Isolde</i> , Court poetry, poetry of troubadours and trouvères, drama and allegoric literature: <i>Roman de la Rose</i> .
III week	3. Byzantine literature: historiography and hagiography, epigram and satire, ep and novel.
IV week	4. Dantes.
V week	5. Pre-Renaissance and Renaissance period in Italy. Poetry of troubadours. Sicilian school. Tuscan poetry: "Sweet new style". Petrarcha and Petrarchism. Boccaccio and his influence on European novella; epic poetry (Ariosto, Taso). Moral and pamphlet literature (Aretino, Erasmo). Montaigne's <i>Essays</i> .
VI week	6. Shakespeare and Elizabethan drama.
VII week	7. Development of Renaissance novel: Cervantes <i>Don Quixote</i> as a paradigm of European novel. Rabelais: knights, Pastoral and picaresque novel.
VIII week	8. New scientific and philosophical ideas in Renaissance.
IX week	***
X week	10. Gongora, Marino and Marinism. Renaissance and Baroque.
XI week	11. Kornej, Rasin – issues of tragedy in Classicism. Comedy: Moliere. Ideas of Classicism.
XII week	12. Novel in XVIII century: Defoe, Swift, Filding, Stern. Volter, Diderot, Rousseau. Gothic novel.
XIII week	13. Enlightenment: Lessing. Laocoon's issue, relation between poetic and painting art.
XIV week	14. Goethe: four centuries of Faust in European literature.
XV week	15. Schiller and Schillerism.

**Number of classes per subject:**

Weekly

In the semester

Students are obliged to attend lectures and exercises.

**Required text:**

**LIST OF REQUIRED READING:** Dante: Božanstvena komedija; Petrarka: Kanconijer (izbor); Bokačo: Dekameron (novella by choice). Rable: Gargantua i Pantagruel (1. book); Erazmo Roterdamski: Pohvala ludosti; Montenj (1 essay by choice); Šekspir: Hamlet, Makbet, Otelo, Kralj Lir, San ljetnje noći, Bura; Servantes: Don Kihot; Kornej: Sid; Rasin: Fedra; Molijer: Don Žuan, Mizantrop; Boalo: Pesnička umetnost; Volter: Kandid; Defo: Robinson Kruzo; Stern: Tristram Šendi. Gete: Marijenbadaska elegija; Jadi mladog Vertera; Faust; Šiler: Don Karlos ili Razbojnici. O naivnom i sentimentalnom.

**GENERAL TEXTS:** A. Hauzer, Socijalna istorija umetnosti i književnosti, 1-2, Kultura, Beograd, 1962. Dž. Brenan, Španska književnost, Nolit, Beograd, 1970. F. de Sanktis, Povijest talijanske književnosti, Matica hrvatska, Zagreb, 1955. Erih Auerbah, Mimesis, Nolit, Beograd, 1968. Jan Kot, Šekspir naš savremenik, SKZ, Beograd, 1963. Alberes: Istorija modernog romana, Svjetlost, Sarajevo, 1967. Bahtin: Problemi poetike Dostojevskog, Nolit, Beograd, 1967. M. Bahtin, O romanu, Nolit, Beograd, 1989. F. de Sanktis: Kritički eseji, Kultura, Beograd, 1960. F. Martini: Istorija nemačke književnosti, Nolit, Beograd, 1971. Ž. Pule, Čovek, vreme, književnost, Nolit, Beograd, 1974.

**Assessment and grading:**

Lectures and exercises. Colloquia, seminar paper and exams.

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**Special note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Mladen Šukalo,

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