

Title of the subject:		<b>GENERAL LITERATURE I</b>		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	<b>compulsory</b>	<b>II</b>	5	3+2

**Study programme for which it is organized:** | the Serbian language and literature

**Connection to other subjects:** No

**The subject's objectives:**

To acquire literary, theoretical, methodological and critique tools in the area of general, comparative and world literature as framework of values in relation to history of Serbian literature.

**Name and surname of a professor and teaching assistant:**

Mlade Šukalo, PhD and Igor Simanović, MA

**Methods of teaching and acquiring lessons:**

Theoretical classes with the focus on monologue of professors. Practical classes with the focus on dialogue and interaction.

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
	Introduction to the subject. Introduction to the course and manner of
I week	1. work.
II week	2. Definition of general, comparative and world literature.
III week	3. Main theoretical and methodological approaches while studying general, comparative and world literature.
IV week	4. Epic poetry. <i>Epic of Gilgamesh. Rgveda. Mahabharata, Ramajana. Homer: Iliade, Odyssey. Hesiod: Theogony, The Works and Days.</i>
V week	5. Lyric poetry. Elegy: <i>Kalin, Tirtej, Mimnermo, Solon, Teognid.</i> Iambic poetry: <i>Arhiloh, Semonid Amorginac, Hiponakt.</i> Melic poetry: <i>Alkej, Sapfa, Anakreont.</i> Choral poetry: <i>Alkman, Stesihor, Ibik, Simonid, Bakhilid, Pindar.</i> Alexandria poetry: <i>Kalimah, Teokrit.</i> The Orphic hymns. Homer's hymns.
VI week	6. Development of Greek tragedy. <i>Eshil, Sofokle, Evripid.</i> Electra in the work of three Greek authors of tragedy. Development of theme of Prometheus in world literature. Parallel: Edip and Jov.
VII week	Aristotle's views of tragedy. Comparison of Aristotle's and Hegel's concepts of tragedy
VIII week	7. Creation and development of comedy. Sicilian comedy and mime ( <i>Epiharm</i> ). Ancient comedy: <i>Aristophanes.</i> Aristophanes contrastive analysis of Eshil and Sofocles in <i>Frogs</i> . New comedy: <i>Menandar.</i>
IX week	8. Prose. Fables ( <i>Esope</i> ). Novella and novel ( <i>Ksenofont, Lukijan, Longo</i> ). Satire ( <i>Lukijan</i> ). Historiography and narration ( <i>Herodot, Tukidid, Plutarh</i> ). Rhetorics ( <i>Demosten</i> ). Poet philosophers ( <i>Tales, Anaksimandar, Anaksimenes, Ksenofan, Heraklit, Parmenid, Empedokle; Platon, Plotin</i> ). Philosophy ( <i>Aristotle, Teofrast</i> ).
X week	10. Roman culture and Greek influence. Early age, golden century ( <i>Ciceronov and Avgustov</i> ). Silver century and late age of Roman literature. Place and role of Roman literature between Greek and new European literature. Originality in Roman elegy, satire and essay.
XI week	11. Development and types of epic poetry. <i>Lucretius, Vergilius.</i> Lucretius in relation to Epikur. Vergilius in relation to Homer and Dantes.
XII week	12. Development and types of lyric poetry. <i>Katul and neoterics. Xopacije. Tibul. Propercije, Ovidije.</i>
XIII week	13. Comedy and tragedy. <i>Plaut. Terencije. Seneka.</i>
XIV week	14. Bucolic and didactic poetry. <i>Vergilius.</i> Satire. <i>Lucilije, Juvenal.</i> Fable. <i>Fedar.</i> Epigram. <i>Marcijal.</i>
XV week	15. Historiography. <i>Cezar, Livije, Tacit.</i> Philosophy. <i>Seneka, Aurelije.</i> Rhetorics. <i>Cicero.</i> Novel <i>Petronije, Apulen.</i> Essay. <i>Pliny the Younger.</i>

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>

Students are obliged to attend lectures and exercises.

**Required text:**

**LIST OF REQUIRED READING:** *Ep o Gilgamešu; Biblija (Knjiga o Jovu, Pjesma nad pjesmama, Knjiga propovjednikova, jedno Jevandlje, Otkrivenje po Jovanu), Homer: Ilijada, Odiseja; Pindar (jedna epinikija); Sapfo i Anakreont (poems by choice); Eshil: Okovani Prometej, Orestija; Sofokle: Car Edip; Antigona; Eurpid: Medeja, Hipolit; Aristofan: Žabe ili Ptice; Platon: Država (3. and 10. chapters); Aristotel: Poetika. Plaut: Aulularija; Lukrecije Kar: O prirodi stvari (selection); Vergilije: Eneida; Katul (selection); Propercije: "Kornelija"; Horacije: "Pismo Pizonima". Apulej: Zlatni magarac ili Petronije: Satrikon.*

**ANTHOLOGY OF OLD LITERATURE:** Miloš H. Đurić, Antologija stare helenske lirike, Sarajevo, 1962; Mladen S. Atanasijević, Rimska lirika, Belgrade, 1961; Ton Smerdel, Orfej i Pan, Zagreb, 1964; Koloman Rac, Antologija stare lirike grčke, Split, 1981.

**GENERAL TEXTS:** A. Hauzer, Socijalna istorija umetnosti i književnosti, 1-2, Kultura, Belgrade, 1962; Erih Auerbah,

*Mimezis, Nolit, Beograd, 1968; M. Bahtin, O romanu, Nolit, Beograd, 1989; Frankfort, Jakobson: Od mita do filozofije, Minerva,*

*Subotica, 1967; R. Grejvs: Grčki mitovi, Nolit, Belgrade, 1969; Roberto Kalaso: Svadba Kadma i Harmonije, Svetovi, Novi Sad, 1997; D. Srejović–A. Cermanović, Rečnik grčke i rimske mitologije, SKZ, Beograd, 1987; Z. Kosidovski, Biblijske legende; Z. Kosidovski, Priče jevanđelista; Biblijski leksikon, Zagreb, 1984*

**Assessment and grading:**

Lectures and exercises. Colloquia, seminar paper and exams.

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**Special note for the subject:**

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**Name and surname of the professor who prepared the syllabus:** Mladen Šukalo,

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