

	Title of the subject: <b>Francois Rabelais and medieval culture</b>			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional	5	2	1L+1E

**Study programme for which it is organised:**  
THE FRENCH LANGUAGE AND LITERATURE AND LATIN LANGUAGE

**Connection to other subjects:** No

**The subject's objectives:**

Introduction to historic and cultural context in which Rabelais's thought was developed, focusing on the term "carnival culture" and its influence on Rabelais's ideology in terms of Renaissance ideals, which is the best formulated in *Gargantua and Pantagruel*.

**Outcome / results of studying (acquired knowledge):**

Upon the successful completion of this module, the students will acquire theoretical knowledge about a broader cultural and historic context and its influence on the creation of one authentic novelistic expression embodied in Rabelais's work *Gargantua and Pantagruel*. This knowledge will enable students to perceive development of French literature and also other world literature through a broader perspective that largely points to the importance of a broader social and historic and cultural aspect for the development of literary creation.

**Name and surname of a professor and teaching assistant:**

Docent, PhD Radana Lukajić, professor  
Anja Bundalo, MA, teaching assistant

**Methods of teaching and acquiring lessons:**

Lectures, exercises, practical work (seminar paper)

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
I week	Introduction to lessons and main issues that will be tackled in this module.
II week	Humanism and Renaissance in France: historic and cultural setting of the period.
III week	Renaissance aesthetic as a timeless category. Religious thought in terms of medieval scholastic and types of opinion in practical life.
IV week	Rabelais's biography data and main characteristics of form and content of the novel <i>Gargantua and Pantagruel</i> .
V week	Diachronic overview of the development of the novel prior to Rabelais and the term "chronotope"
VI week	Chronotope in Rabelais's <i>Gargantua and Pantagruel</i>
VII week	The notion of "carnival culture" and its influence on Rabelais's work.
VIII week	Rabelais in the history of laugh.
IX week	Rabelais's style: forming new stylistic premises in terms of carnival culture.
X week	Folk and holiday forms and pictures in Rabelais's novel.
XI week	Pictures of feast in Rabelais's work.
XII week	The notion of "grotesque" and new concept of corporeality Rabelais's work.
XIII week	Revalorisation of material aspects of man's life and antireligious concept of death.
XIV week	Revision of lessons and preparation for exam.
XV week	

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>
1L+1E	15L+15E

Students are obliged to attend lectures and exercises.

**Required text:**

Rable, Fransoa, *Gargantua i Pantagruel V.. 1 and 2*, Beograd: Zavod za udžbenike i nastavna sredstva, 2000.  
Bahtin, M, *Stvaralaštvo Fransoa Rablea i narodna kultura srednjeg veka*, Beograd: Nolit, 1978.  
Bahtin, M, *Estetika jezičkog stvaralaštva*, Novi Sad: Izdavačka knjižarnica Zorana Stanojevića, 2013.  
Hojzinga Johan, *Jesen srednjeg veka*, Novi Sad: Matica Srpska, 1991.  
Velflin, Hajnrüh, *Renesansa i barok*, Novi Sad: Izdavačka knjižarnica Zorana Stanojevića, 2000.  
For the choice of texts: Lagarde & Michard : *XIXe siècle. Les grands auteurs français du programme*. Bordas, 1998.

**Assessment and grading:**

Work on classes: 10 %  
Colloquia 1: 20 %  
Colloquia 2: 20 %  
Final exam: 50 %

**Specific note for the subject: /**

**Name and surname of the professor who prepared the syllabus:** Docent, PhD Radana Lukajić, professor

**Note:** The given list of bibliography is not complete. Students will be given the full bibliography during the first lecture. Classes are done in the French language