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| | Title of the subject: French Literature 8 | | | |
| Subject code | Subject status | Semester | Number of ECTS credits | Number of classes |
| | compulsory | 8 | 5 | 2L+2E |

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| Study programme for which it is organised: French Language and Literature and Latin Language and Literature | |
| Connection to other subjects: Passed exams from the subjects French literature 1-7 | |
| The subject's objectives: Overview of the most important poetical and dramatic works of 20 th century French literature | |
| Outcome / results of studying (acquired knowledge): Upon the completion of this module, the students will be able to successfully use acquired knowledge about the development of French poetry and theatre in 20 th century that will help them in further study of development of French poetry and dramatic works and enable them to notice certain literary issues that are coupled with broader cultural and ideological context. | |
| Name and surname of a professor and teaching assistant: Docent, PhD Radana Lukajić, professor Milica Mijatović, MA, teaching assistant | |
| Methods of teaching and acquiring lessons: Lectures, exercises, individual work (seminar paper, debates, commentary) | |
| Content of the subject: | |
| Preparatory week | Preparation and semester enrollment |
| I week | 1. Introduction to French poetry of the beginning of 20 th century |
| II week | 2. Poetry prior to 1914: Jammes, Maeterlinck, Peguy. |
| III week | 3. Poetry of G. Apollinaire. |
| | 4. Claudel: a poet and playwright. |
| IV week | 5. Paul Valery: a poet and thinker |
| V week | 6. Predecessor of surrealism: Futurism, Dadaism. Surrealism: A. Breton and Surrealist Manifesto. |
| VI week | 7. Poetry from 1940: Prevert, Char, Saint-John Perse |
| VII week | 8. Development of theatre in the first half of 20 th century: introduction |
| VIII week | 9. A. Jarry, J. Giraudoux, J. Anouilh |
| IX week | 10. H. de Montherlant, Cocteau. |
| X week | 11. J.-P. Sartre |
| XI week | 12. A. Camus |
| XII week | 13. Theatre of the Absurd: predecessors and main ideological framework for creating a new dramaturgy |
| XIII week | 14. Theatre of the Absurd: Ionesco, Beckett. |
| XIV week | 15. Tendencies of a contemporary theatre. |
| XV week | |
| Number of classes per subject: | |
| <u>Weekly</u> | <u>In the semester</u> |
| 2L+2E | 30L+30E |
| Students are obliged to attend lectures and exercises. | |
| Required text: For the choice of texts: Lagarde & Michard : <i>XXe siècle. Les grands auteurs français du programme</i> . Bordas, 1998. <i>Littérature progressive, Niveau avancé</i> . Paris, Clé international. | |
| Required reading: | |
| 1. G. Apollinaire : <i>Alcools, Calligrammes</i> | |
| 2. P. Valéry : <i>Charmes ; Une soirée avec monsieur Teste</i> | |
| 3. J. Prévert : <i>Paroles</i> | |
| 4. P. Claudel : <i>L'annonce faite à Marie</i> (<i>Le Partage de midi</i>) (<i>Le soulier de Satin</i>) | |
| 5. A. Jarry : <i>Ubu roi</i> | |
| 6. J. Giraudoux : <i>La guerre de Troie n'aura pas lieu ; Amphitryon 38</i> | |
| 7. J. Anouilh : <i>Antigone</i> | |
| 8. H. de Montherlant : <i>La Reine morte</i> | |
| 9. J. Cocteau : <i>La machine infernale</i> | |
| 10. J.-P. Sartre : <i>Les Mouches</i> <i>Huis clos</i> (<i>Les mains sales</i>) | |

11. A. Camus : *Le malentendu*
Caligula
12. E. Ionesco : *La cantatrice chauve*
La leçon
13. Beckett : *En attendant Godot*
14. Saint-John Perse : *Eloges (facultatif)*

Assessment and grading:

Seminar paper: 10

Colloquia 1 and 2: 40

Final exam: 50

Specific note for the subject: /

Name and surname of the professor who prepared the syllabus: Docent, PhD Radana Lukajić, professor

Note: classes are done in the French language