

	Title of the subject:		French Literature 5	
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	5	5	2L+2E

Study programme for which it is organised: French Language and Literature and Latin Language and Literature	
Connection to other subjects: Passed exams from the subjects French Literature 1-4	
The subject's objectives: Introduction to the most important literary movements and representatives of French literature of the first half of 19 th century.	
Outcome / results of studying (acquired knowledge): Upon the successful completion of this module, the students will be able to successfully use acquired knowledge about French literature of the first half of 19 th century that will help them in further study of French literature and provide them with a clearer diachronic perspective of the development of following aesthetics, schools, movements and enable them to notice certain literary issues that are coupled with broader cultural and ideological context.	
Name and surname of a professor and teaching assistant: Docent, PhD Radana Lukajić, professor Milica Mijatović, MA, teaching assistant	
Methods of teaching and acquiring lessons: Lectures, exercises, seminar paper and other types of spoken and written analysis of a text; consultations and preparations for the final exam	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
I week	1. Introduction to 19 th century French literature: historical framework, intellectual and spiritual climate, tendencies and the most important movements.
II week	2. Romanticism (origin, foreign influence, manifestos, theory). Mme de Staël
III week	3. Benjamin Constant, Senancour
IV week	4. Chateaubriand.
V week	5. Lamartine
VI week	6. Vigny – a poet and playwright
VII week	7. Musset – a poet and playwright
VIII week	8. Victor Hugo – a poet
IX week	9. Victor Hugo – a writer and playwright
X week	10. Predecessors of realism: Honoré de Balzac
XI week	11. Theory of «art for art's sake». Théophile Gautier: Parnasse. Leconte de Lisle
XII week	12. Predecessors of new movements in poetry. Gérard de Nerval. Lautréamont
XIII week	13. A short overview: Georges Sand, Alexandre Dumas
XIV week	14. Development of a novella: Prosper Mérimée
XV week	15. Colloquium
Number of classes per subject:	
<u>Weekly</u>	<u>In the semester</u>
2L+2E	30L+30E
Students are obliged to attend lectures and exercises.	
Required text: Francuska književnost , Svjetlost, Sarajevo, Nolit, Beograd, 1978; Pierre-Georges Castex et Paul Surer, Histoire de la littérature française; Arsène Chassang-Charles Senninger, Recueil de textes littéraires français, XVIIIe siècle; Collection littéraire Lagarde & Michard, XXe siècle, Bordas, Paris – Bruxelles – Montréal, 1974; Kolja Mićević: Knjiga francuskih soneta, Prosveta, Niš 1999; Jean-François Revel, Une Anthologie de la poésie française, Éditions Robert Laffont, 1984, 1989; Littérature XXe siècle, Nathan, 2001; Gustave Lanson, edited and prepared by Paul Tuffrau, Histoire de la littérature française, Paris, 1951 (first edition 1984). In addition to this, at the beginning of the semester the students will be given a list of books for reading and a collection of texts for exercises.	
Required reading:	
<ol style="list-style-type: none"> 1. Chateaubriand - <i>René, Atala</i> 2. A. de Lamartine - <i>Poèmes choisis</i> 3. A. de Musset - <i>Poèmes choisis</i> - <i>Lorenzaccio</i> 4. A. de Vigny - <i>Poèmes choisis</i> - <i>Chatterton</i> 5. V. Hugo – <i>Poèmes choisis</i> - <i>Notre-Dame de Paris</i> ; - <i>Préface de Cromwell</i> ; - <i>(Les misérables)</i> 	

6. H. de Balzac - *Père Goriot* et
- *Eugénie Grandet*
- (*Les illusions perdues; Le lys dans la vallée; La peau de chagrin*)
7. Mérimée – *Carmen*
- (*Colomba*)
8. Nerval – poèmes choisis
Aurélia

Assessment and grading:

Seminar paper: 10 points

Colloquia (2): 40 points

Final exam: 50 points

Pass mark is given when a student cumulatively collects 51 points.

Specific note for the subject: /

Name and surname of the professor who prepared the syllabus: Docent, PhD Radana Lukajić, professor

Note: Classes are done in the French language.