

	Title of the subject: French Literature 4			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	4	6	2L+2E

Study programme for which it is organised: French Language and Literature and Latin Language and Literature	
Connection to other subjects: Passed exams from the subjects French Literature 1-3	
The subject's objectives: Introduction to the most important literary movements, ideologies and representatives of 18 th -century French literature.	
Outcome / results of studying (acquired knowledge): Upon the successful completion of this module, the students will be able to successfully use acquired knowledge about 18 th -century French literature, the Enlightenment, that will help them in further study of French literature and provide them with a clearer diachronic perspective of the development of following aesthetics, schools, movements and enable them to notice certain literary issues that are coupled with broader cultural and ideological context.	
Name and surname of a professor and teaching assistant: Assistant Professor Radana Lukajić, PhD Anja Bundalo, MA, teaching assistant	
Methods of teaching and acquiring lessons: Lectures, exercises, individual work (seminar paper, debates, commentary)	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
I week	1. Influence of the previous century. Querelle des Anciens et des Modernes.
II week	2. Cultural and historical framework of 18th century.
III week	3. Awakening of a philosophical spirit: Bayle and Fontenelle.
IV week	4. Marivaux's theatre.
V week	5. A novel prior to 1750. Lesage. Marivaux. Prevost: "Manon Lescaut".
VI week	6. Montesquieu: beliefs, work.
VII week	7. Voltaire: historical and philosophical writing, poetry, theatre, novel.
VIII week	8. Encyclopaedia.
IX week	9. Diderot: philosophical writing, novel.
X week	10. Rousseau: philosophical thoughts and work.
XI week	11. 18 th century poetry. Andre Chenier.
XII week	12. Theatre: Beaumarches.
XIII week	13. Literature prior to the revolution. Shandor. Restif de la Bretonne. Marquis de Sade.
XIV week	14. Choderlos de Laclos: "Dangerous liaisons".
XV week	15. The revolution and its echo: historical overview. Literature of the revolution: Mirabeau, Danton, Vernieo, Robespierre
Number of classes per subject:	
<u>Weekly</u> 2L+2E	<u>In the semester</u> 30L+30E
Students are obliged to attend lectures and exercises.	
Required text: For the choice of texts: Lagarde & Michard : <i>XVIIIe siècle. Les grands auteurs français du programme</i> . Bordas, 1998. Students will be given the full bibliography on the first lecture.	
Assessment and grading: Work on the class: 10 % Colloquium 1 20 % Colloquium 2 20 % Final exam 50 %	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Docent, PhD Radana Lukajić, professor	
Note: Students will be given the full bibliography on the first lecture.	