

	Course: French Literature 2			
Course code	Course status	Semester	ECTS credits	Number of lessons
	obligatory	2	6	2+2

The course is organized within the following study programs: French Language and Literature and Latin Language and Literature	
The course is conditioned by the following courses: None	
Course aims and objectives: Acquiring knowledge on Medieval and Renaissance French literature.	
Learning outcomes (the knowledge acquired): After completing this module successfully, students will be able to use the acquired knowledge on Medieval and Renaissance French literature, which will serve them as a tool for their further study of the French literature, and will also give them a clear diachronic perspective of the development of the latter aesthetics, schools, movements, as well as detecting certain literary issues related to the broader cultural and ideological context.	
Teaching staff: Radana Lukajić, PhD, assistant professor Anja Bundalo, MA, assistant	
Teaching and learning methods: Lectures, practice lessons, individual work (texts, papers, exposes).	
Course description:	
Preparatory week	Preparing for the semester and semester registration
Week 1	1. Cultural and historic framework: periodization, historic perspective, constituting of French language;
Week 2	2. Epic poetry: chansons de geste, "The Song of Roland", the formation of the epic poetry cycle.
Week 3	3. The notion of novel in the medieval literature. Courtesy literature. "Tristan and Isolde".
Week 4	4. Courtesy novel: Chrestien de Troies.
Week 5	5. Satire: "The novel on the writer". Fabliaux, moralities, sotie.
Week 6	6. Chroniclers: Froissart, Joinville, Villehardouin.
Week 7	7. Lyric poetry of troubadours. Langue d'oïl lyrics.
Week 8	8. Medieval theater. Religious theater. Profane and folk theater.
Week 9	9. Didactic literature. „Novel de la Rose“.
Week 10	10. 14 th and 15 th centuries' poetry: Eustache Deschamps, Sarl Dorlean, Villon.
Week 11	11. Humanist literature and Renaissance: cultural and historic framework.
Week 12	12. Clement Marot. Lyon school.
Week 13	13. Francois Rabbles.
Week 14	14. Pleiad. Ronsard.
Week 15	15. Michel de Montaigne.
Student workload:	
<u>Per week</u>	<u>Per semester</u>
2 lectures + 2 lessons of practice	30 lectures + 30 lessons of practice
Students are required to attend lectures and practice lessons.	
Mandatory reading materials: Selection of texts: Lagarde & Michard : <i>Moyen Age. Les grands auteurs français du programme</i> . Bordas, 1998.	
The students will get the entire list of mandatory reading materials during the first lecture.	
Forms of assessing and evaluating students' knowledge: Students' engagement in classes - 10 points Test 1 – 20 points Test 2 – 20 points Final exam – 50 points	
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Specific remarks regarding this course:	
Teacher who prepared the information on the course: Radana Lukajić, PhD, assistant professor	
Notes:	