

	<p style="text-align: center;">UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY</p>			
The title of the subject:	Francophone literature			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Optional	7	2	1+1

Study programme for which it is organised: French language and literature and Latin language

Connection to other subjects: No

Course objectives:

Introduction to the history of the development of Francophone literature, as well as the main representatives of Francophone literature.

Outcome / results of studying (acquired knowledge): Upon successful completion of this module, students will gain an insight into the history of the development of Francophone literature, with all its cultural and historical specifics, which will give them a wider insight into the development of world literature written in the French language and allow a comparative approach in the study of certain literary works written in French.

Name and surname of a professor and teaching assistant:

Radana Lukajić, PhD and Milica Mijatović, MA, assistant

Methods of teaching and acquiring lessons: Lectures and exercises, writing papers and other forms of oral and written analysis of the text; consultations and preparation for the final exam.

Content of the subject:

Preparatory week	Preparation and semester enrollment
Week 1	1. The notion of francophone literature.
Week 2	2. Social and cultural opportunities in the second half of the 19th century and their influence on francophone literature
Week 3	3. Francophone countries.
Week 4	4. The influence of colonialism and post-colonialism.
Week 5	5. Francophone institutions.
Week 6	6. Features of the French language in Francophone literature.
Week 7	7. Introduction to Quebec literature.
Week 8	8. The development of Québec theatre after the Second World War (M. Dubé, G. Gélinas, D. Danis)
Week 9	9. The development of the Quebecan novel after the Second World War (Madeleine Ouellette Michalska, Marie-Clair Blais, Anne Hébert, Ying Chen)
Week 10	10. The development of the Quebecan novel after the Second World War (Yves Beauchemin, Yves Thériault, Naim Kattan, Ljubica Milićević)
Week 11	11. The development of Francophone literature in Africa.
Week 12	12. The development of literature in the Maghreb countries (Mouloud Feraoun, Kateb Yacine, Yasmina Khadra ...)
Week 13	13. The development of Francophone literature in other countries of Africa (Assia Djebar, Mongo Betty, Ahmadou Kourouma, Alain Mabanckou)
Week 14	14. The development of Francophone literature in Asia (Pham Van Ky, Cung Giu Nguyen, François Cheng, Dai Sij)
Week 15	15. Final test

Number of classes per subject:

<p style="text-align: center;"><u>Weekly</u></p> <p style="text-align: center;">1 lecture + 1 exercise</p>	<p style="text-align: center;"><u>In the semester</u></p> <p style="text-align: center;">15 lectures + 15 exercises</p>
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Students are obliged to attend classes and exercises.

Required texts:

Stélio faranjis „Francophonie humaine“; Editions Tougui, 1989;
Michel Tétu „La francophonie“, 1990. ,
Ljiljana Matić « Points et lignes de démarcation », Просвета, Београд, 1998.

In addition, students receive at the beginning a list of reading books and a collection of texts for work on the exercises.

Assessment and grading:

Paper – 10 points

Colloquia(2) – 40 points

Final exam – 50 points

A transition grade is being obtained if a cumulative amount of 51 points is collected.

Specific note for the subject: /

Name and surname of the professor who prepared the syllabus: Radana Lukajić, PhD

Note: Teaching is conducted in French language.