

UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY

The title of the subject: Czech Language 3 Number of ECTS credits Semester Number of classes Subject code Subject status Optional 3 1+1

Study	programme	for	which	it	is	organised	•
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The French, German language and literature

Connection to other subjects:

Course objectives:

To prepare students for written and spoken communication at A2 level

Outcome / results of studying (acquired knowledge):

Students will be able to participate in written and spoken communication at A2 level. To strengthen linguistic opinion and professional ability based on another foreign language

Name and surname of a professor and teaching assistant:

PAVEL CIHLAR

Methods of teaching and acquiring lessons:

Interactive classes

(Content	of	the	sub	ject:

Preparatory week	Preparation and semester enrollment
I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week	Adoption of grammar - exercising of curriculum material from the previous semester - in particular preterit and negation of preterit, exercising of all verb class forms in the past time. New - getting to know all the forms in the flexive types of words with regard to female forms of profession and problems of agreement of an adjective with the gender of a noun in the Czech language - word ends of female forms in surnames. Verb forms, introduction to the future on the background of the Czech / Slovenian / aspect-vision. Modal verbs and their problems, the specificity of the verb I know - which in Czech has three forms / ZNÁM, VÍM, UMÍM / - which is explained to German students on the basis of the German verb system - ich kann, ich weiss, ich könne.

Number of classes per subject:

Weekly In the semester

Students are obliged to attend classes and exercises.

Required texts:

XIII week XIV week XV

week

Hronová, K., Turzíková, M.: Čeština pro cizince. Fraus. Plzeň 1998

Assessment and grading:

Exam and colloquia

Specific note for the subject: /

Name and surname of the professor who prepared the syllabus:

PAVEL CIHLAR

Note: /