

		Course: Contemporary English Language 8		
Course code	Course status	Semester	ECTS credits	Number of lessons
SEJ 8	compulsory	8 th	6	1+6

The course is organized within the following study programs:
English Language and Literature

The course is conditioned by the following courses:
Contemporary English Language 1, 2, 3, 4, 5, 6 and 7.

Course aims and objectives:

Contemporary English 8 course lectures represent the synthesis of the integrated skills that are individually improved and developed during practical classes. The particular emphasis is placed on speaking and writing skills.

Learning outcomes:

After completing this course successfully, the students will be able:

- to understand and interpret any spoken variety of English language, different accents, dialects and different speeds of speech,
- to critically interpret long and complex texts (including abstract, structurally complex and highly colloquial literary and non-literary texts), perceiving subtle differences in style, explicit and implicit meanings,
- to write and speak accurately and fluently in English, using rich vocabulary, complex sentences by conveying finesses in meaning,
- to participate without any difficulty in various conversations and discussions by applying the style that is appropriate to the context and effectively logically structured.

Teaching staff:

Sanja Josifović Elezović

Teaching and learning methods:

Lectures, practical classes, teacher-student consultations, and individual work.

Course description:

Preparatory week	Preparing for the semester and semester registration
Week 1	Introduction
Week 2	Reading Comprehension
Week 3	Reading Comprehension
Week 4	Vocabulary building 1
Week 5	Vocabulary building 2
Week 6	Writing skills
Week 7	Writing for a general reader
Week 8	Writing a social comment / newspaper column
Week 9	Writing a social comment / newspaper column
Week 10	Rules of scholarly writing
Week 11	Rules of scholarly writing
Week 12	Speaking – presentations of papers and discussion
Week 13	Speaking – presentations of papers and discussion
Week 14	Speaking – presentations of papers and discussion
Week 15	Recapitulation

Student workload:

<u>Per week</u> 1 lecture + 6 practical classes	<u>Per semester</u> 15 lectures + 90 practical classes
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Students are required to attend lectures and practical classes.

Mandatory reading materials:

- 1 Hogue, Ann and Oshima Alice: *Writing Academic English*, Level 4, Pearson Longman, 2006.
- 2 McCarthy M. and F. O'Dell: *English Vocabulary in Use: Advanced*. CUP: Cambridge, 2002.
- 3 Pasternak, M. et al: *Well Read: Skills and Strategies for Reading*. OUP: Oxford, 2007.
- 4 Sarosy P. and K. Sherak (eds): *Lecture Ready 3: Strategies for Academic Listening, Note-taking, and Discussion* (Low Advanced / Advanced) . OUP: Oxford, 2007.
- 5 Schiffhorst, Gerald J. & Schell, John F.: *The Short Handbook for Writers*, Mc Graw-Hill, New York, 1991
- 6 Zinsser, William: *On Writing Well*, HarperCollins, New York, 2006.
- 7 Various teacher-generated materials

Forms of assessment and evaluation of the students' knowledge:

Written assignment: dictation, essay, translation from English to Serbian and translation from Serbian into English,
Total score: 60 points (60% of the final grade)
Oral assignment: reading, translation and the conversation on a given topic
Total score: 40 points (40% of the final grade)

Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Sanja Josifović Elezović

Notes: Students are required to attend the lectures and practical classes regularly (they are allowed to miss three classes per semester) and to

participate in classes. Students who miss more than three classes per semester will have to take the course again.