

Course:		<b>Contemporary English Language 3</b>		
Course code	Course status	Semester	ECTS credits	Number of lessons
SEJ 3	compulsory	3 <sup>rd</sup>	8	1+6

**The course is organized within the following study programs:**

English Language and Literature

**The course is conditioned by the following courses:**

Contemporary English Language 1 and 2

**Course aims and objectives:**

Course aims and objectives are enabling students to acquire complex lexical and grammatical structures that are studied during lectures and practical classes and training students to work on texts individually. The particular emphasis is placed on acquiring more comprehensive vocabulary and the use of the linguistic apparatus that enables guided and unguided description and more eloquent speaking expression.

**Learning outcomes:**

After completing this course successfully, the students will be able to name, understand, describe, convert, paraphrase and summarize oral or written short discourse materials.

**Teaching staff:**

Dalibor Kesić

**Teaching and learning methods:**

Lectures, practical classes, teacher-student consultations, and individual work.

**Course description:**

Preparatory week	Preparing for the semester and semester registration
Week 1	Introduction
Week 2	Listening comprehension
Week 3	Writing – essay structure
Week 4	Oral task – Dialogue
Week 5	Oral expression – short presentation
Week 6	Extensive reading
Week 7	Reading comprehension
Week 8	Speaking
Week 9	Integrated skills
Week 10	Writing – coherence in a paragraph and between paragraphs
Week 11	Intensive reading
Week 12	Listening comprehension 2
Week 13	Oral expression
Week 14	Oral expression – discussion
Week 15	Speaking and comprehension Recapitulation

**Student workload:**

<u>Per week</u> 1 lecture + 6 practical classes	<u>Per semester</u> 15 lectures + 90 practical classes
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Students are required to attend lectures and practical classes.

**Mandatory reading materials:**

1. Joanne Collie, Stephen Slater: Cambridge Skills for Fluency> Listening 3, Cambridge, Cambridge UP, 1993.
2. Byrns, James, *Speak for Yourself*, McGraw-Hill, inc. New York, 1994.
3. Graham Palmer, *Writing Extra*, Cambridge, Cambridge UP. 2006.
4. Liz Driscoll, *Reading Extra*, Cambridge, Cambridge UP, 2009.

**Forms of assessment and evaluation of the students' knowledge:**

Written assignment: dictation, essay, translation from English to Serbian and translation from Serbian into English,

Total score: 60 points (60% of the final grade)

Oral assignment: reading, translation and the conversation on a given topic

Total score: 40 points (40% of the final grade)

**Specific remarks regarding this course:**

**Teacher who prepared the information sheet on the course:** Dalibor Kesić

**Notes:** Students are required to attend the lectures and practical classes regularly (they are allowed to miss three classes per semester) and to participate in classes. Students who miss more than three classes per semester will have to take the course again.