



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

Title of the subject:	COMPARATIVE STUDY OF SOUTH SLAVIC LITERATURE 1			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	VII	4	3+0

Study programme for which it is organized: the Serbian language and literature

Connection to other subjects: No.

The subject's objectives: To introduce students to most important literary concepts and basic tendencies in history of South Slavic literature using contemporary comparative method. By using the method for studying genetic connections and contacts of literary corpus in South Slavic area, the subject analyzes relevant concepts, procedures and tendencies in this close literary context in terms of genetic and language. The aim is to analyze relation between Serbian literature and other South Slavic literature corpus using relevant contemporary method. Due to this reason, the subject aims at studying methodological and theoretical and comparative aspects of interpreting South Slavic interlinear community.

Outcomes: The students will acquire basic knowledge of literary works, literary processes, similarities and differences in South Slavic area by comparing national literary corpora and explaining their specificities. The subject is based on poetic principles, that is, the students will be introduced to relevant literary and historical, literary and theoretical and comparative concepts that are necessary in contemporary studies of literature. This will contribute to better knowledge of immediate environment, that is, the closest literary and cultural context in which Serbian literature was established and developed. Furthermore, the students will acquire necessary knowledge for the work in an elementary and secondary school, where curriculum to a great extent includes authors and works belonging to the corpus of South Slavic literature.

Name and surname of a professor and teaching assistant: Saša Šmulja, PhD

Methods of teaching and acquiring lessons: Lectures, required reading, seminar paper, discussion.

Content of the subject: The subject's objectives can be presented by a brief summary of its content. The subject consists of a series of original lectures that contain relevant concepts and literary facts of poetic nature. The subject will provide basic notes on comparative literature, methodology used for comparative study of literature, corpora of South Slavic national literature, their genetic and contact relations, etc. The subject will use Cyril and Methodius tradition as a source of South Slavic literature, and as basic assumption for creating literary corpora in South Slavic area the subject will analyze the language, nation and country in which one nation lives and works. The scientific content of the subject will cover history of Bulgarian, Macedonian and Slovenian literature, as well as literature written in Serbian (once known as Serbo-Croatian) language. The content and plan of studying relevant literary tendencies will also cover the Illyrian movement, ideology of literary Yugoslavism, different aspects and issues regarding the notion of literature in BiH, interconnection of literary traditions, literary "nationalization" of Muslim people, etc.

Preparatory week	Preparation and semester enrollment
I week	Theoretical and methodological, comparative and historical and educational and scientific aspects of studying South Slavic literature. Introductory remarks. Comparative study of South Slavic literature. South Slavic comparative study.
II–III week	Theoretical and methodological aspects of comparative study and their importance in studying South Slavic literature. Intertextuality and intermediacy as a comparative method used as a basis while studying South Slavic literature. Imagology and study of mentality in comparative study of South Slavic literature. Interdisciplinarity, interlinear and interculturality of comparative study of South Slavic literature.
IV week	Comparative and historical view of South Slavic interlinear community. Cyril and Methodius tradition. Language, nation and country as assumptions for creating national literary corpora in South Slavic area. The Illyrian movement. Ideology of literary Yugoslavism. National literature and comparative studies.
V week	Artistic epic poems of South Slavic romanticism: Njegoš, Mažuranić, Prešern. Poetry of romanticism in South Slavic literature. Lyuben Karavelov in Serbian literature.
VI week	Historical novels of August Šeno. Elements of Romanesque tradition of A. Kovačić (<i>U registraturi</i>)
VII week	Mystical and fantasy in the works of K. Š. Đalski and Dragutin J. Ilić
VIII week	<i>Dubrovačka trilogija</i> by Ivo Vojnović. Poetry of S. S. Kranjčević
IX week	Aleko Konstantinov in South Slavic literary context
X week	Ivan Cankar in South Slavic literary context
XI week	Antun Gustav Matoš in Serbian literature and culture

XII week	Antun Branko Šimić in South Slavic literary context. Works of Ivana Brlić Mažuranić
XIII week	Collective memory on the works of Petar Kočić
XIV week	Tin Ujević in Serbian literature – period in Belgrade
XV week	

Number of classes per subject:

<u>Weekly</u> 3 classes	<u>In the semester</u> 45 classes
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Students are obliged to attend lectures and exercises.

Required text:

Theoretical aspect:

- Brajović, Tihomir (2012), *Komparativni identiteti. Srpska književnost između evropskog i južnoslovenskog konteksta*, Belgrade: Službeni glasnik.
- Brajović, Tihomir (2013), „Komparativno proučavanje južnoslovenskih književnosti“, *Pojmovnik uporedne književnosti*, Zbornik radova, uredili Bojan Jović i Tihomir Brajović, Belgrade: Institut za književnost i umetnost, 95–128.
- Gvozden, Vladimir (2001), „Polazišta i ciljevi imagološkog proučavanja književnosti“, *Zbornik Matice srpske za književnost i jezik*, book 49, vol. 1–2, p. 211–224.
- Grčević, Franjo (2005), *Srpske teme. Komparatistika srodnih književnosti*, Zagreb.
- Eror, Gvozden (2007), *Književne studije i domen komparatistike*, Belgrade: Institut za književnost i umetnost i Pančevo: Mali Nemo.
- Eror, Gvozden (2010), *Književna terminologija i domen komparatistike*, Belgrade: Institut za književnost i umetnost i Pančevo: Mali Nemo.
- Interdisciplinarnost teorije književnosti* (2001), Zbornik radova, uredio dr Miloslav Šutić, Beograd: Institut za književnost i umetnost.
- Interkulturno-poredbeno izučavanje književnosti*, temat s radovima Zvonka Kovača, Tihomira Brajovića, Mihajla Pantića i drugih o pitanjima i problemima komparativnog proučavanja južnoslovenskih književnosti, Sarajevske sveske, dvobroj 32–33, 2011, p. 75–181. Nastavak rasprave nalazi se u tematu pod naslovom *O studiju južnoslovenskih književnosti*, u dvobroju 35–36 (2011) istog časopisa, p. 187–230.
- Intertekstualnost i intermedijalnost*, Zbornik radova, Zagreb: Zavod za znanost o književnosti, 1988.
- Juvan, Marko (2013), *Intertekstualnost*, Novi Sad: Akademska knjiga.
- Kovač, Zvonko (2011), *Međuknjiževne rasprave – Poredbena i/ili interkulturna povijest književnosti*, Belgrade: Službeni glasnik.
- Komparativno proučavanje južnoslovenskih književnosti (I–IV)*, zbornici radova (1982– 989).
- Konstantinović, Zoran (1984), *Uvod u uporedno proučavanje književnosti*, Belgrade: Srpska književna zadruža.
- Konstantinović, Zoran (1986), „Od imagologije do istraživanja mentaliteta“, tekst u časopisu *Umjetnost riječi*, Zagreb, HHH, 2, p. 137–142.
- Konstantinović, Zoran (1993), *Komparativno viđenje srpske književnosti*, Novi Sad: Svetovi.
- Konstantinović, Zoran (2001), „Interdisciplinarnost i inter-literarnost“, u: *Interdisciplinarnost teorije književnosti*, Zbornik radova, edited by dr Miloslav Šutić, Belgrade: Institut za književnost i umetnost, p. 23–31.
- Konstantinović, Zoran (2002a), *Intertekstualna komparatistika*, Belgrade: Narodna knjiga.
- Konstantinović, Zoran (2002b), „Alteriranje stranog teksta kao polazište komparatističkih istraživanja naše književnosti. Skica za sistemski pristup“, *Književna istorija*, XXXIX, No. 116–117, p. 35–42.
- Konstantinović, Zoran (2006), *Literarno delo i nacionalni mentalitet. O jednom interdisciplinarnom pristupu istoriji srpske književnosti*, Belgrade: Narodna knjiga.
- Pantić, Mihajlo (1994), „Južnoslovenska interliterarna zajednica: odnosi srpske i hrvatske književnosti 1918–1930“, *Zbornik Matice srpske za slavistiku*, 46–47, p. 29–43.
- Pojmovnik uporedne književnosti*, zbornik radova, uredili Bojan Jović i Tihomir Brajović, Institut za književnost i umetnost, Belgrade, 2013.
- Pregledni rečnik komparatističke terminologije u književnosti i kulturi* (2011), uredili Bojana Stojanović Pantović et al., Novi Sad, Akademska knjiga.
- Svoj i tuđ. Slika drugog u balkanskim i srednjoevropskim književnostima* (2006), Zbornik radova, Belgrade: IKUM.
- Slaming, Ivan (1965), „Nacionalna literatura i komparatistika“, *Disciplina mašte*, Zagreb: Matica hrvatska, 23–45.
- Tutnjević, Staniša (2011), *Razmeđa književnih tokova na Slovenskom Jugu*, Belgrade: Službeni glasnik.

The subject's required text:

- Martinović, Juraj (2002), „Južnoslovenski epski triptihon“, *Novi Izraz*, Sarajevo, No. 16–17, p. 8–27.
- Poezija romantizma jugoslovenskih naroda*, izbor, predgovor i priređivanje Slobodan Rakitić (1978), Belgrade: Prosveta, Nolit i Zavod za udžbenike i nastavna sredstva.

- Srpske pripovetke sa studijom o Ljubenu Karavelovu, predgovor napisao Miodrag Ibrovac, studiju „Ljubeni Karavelov u srpskoj književnosti“ napisao Todor Marković, pripovetke: „Je li kriva sudbina“, „Nakazao je Bog“, „Gorka sudbina“, „Soka“ i „Iz mrtvog doma“, Biblioteka jugoslovensko-bugarske lige, Belgrade, 1939.
- Svetozar Marković i Ljubeni Karavelov u kontekstu slovenske književnosti i kulture, Zbornik radova, urednici Nikola Tasić, Miodrag Maticki i Miodrag Stojanović (1992), Belgrade: SANU, Balkanološki institut, Institut za književnost i umetnost i Prosveta.
- Jovan Skerlić: „Ljubeni Karavelov i Svetozar Marković“, u: *Istorija nove srpske književnosti*, bilo koje izdanje.

Nemec, Krešimir (1995), Povijest hrvatskog romana od početaka do kraja 19. stoljeća, Zagreb: Znanje.
Nemec, Krešimir (2003), Povijest hrvatskog romana od 1945. do 2000. godine, Zagreb: Školska knjiga.

Šicel, Miroslav (1984), Gjalski, Zagreb: Globus.

Damjanov, Sava (1989), „Fantastika u delu Dragutina Ilića”, u: Srpska fantastika. Natprirodno i nestvarno u srpskoj književnosti, zbornik radova, urednik akademik Predrag Palavestra, Belgrade: SANU, p. 351–362.

Porodica Ilić u srpskoj književnosti i kulturi, zbornik radova, urednice: dr Marta Frajnd i dr Vesna Matović (2003), Belgrade: Institut za književnost i umetnost.

Crnjanski, Miloš (1999), „Knez Ivo Vojnović“, u: Eseji i članci, Belgrade: Zadužbina Miloš Crnjanski, p. 73–75.

Dučić, Jovan (2001), „Ivo Vojnović“, u: Moji saputnici – književna obličja, Belgrade: Rad; Podgorica: Oktoih; Trebinje: Dučićeve večeri poezije, p. 7–45.

Krleža, Miroslav (1977), „O Kranjčevićevoj lirici“, u: Eseji i zapisi, Zagreb: Školska knjiga i Sarajevo: Svjetlost, p. 81–103.

Jelčić, Dubravko (1984), Kranjčević, Zagreb: Globus.

Lalić, Ivan V. (1997), „O poeziji Silvija Strahimira Kranjčevića“, u: O poeziji dvanaest pesnika, Belgrade: Zavod za udžbenike i nastavna sredstva, p. 45–55.

Igov, Svetlozar (2000), Българската литература XX век: от Aleko Konstantinov до Atanas Dalčev, София: Съюз на филозите българисти.

Todorova, Marija (1999), Imaginarni Balkan, Belgrade.

Bijelić, Marijana (2010), „Tvorba identiteta i drugosti u romanu Baja Ganjo Aleka Konstantinova“, Desničini susreti 2005–2008, Zbornik radova, uredili Drago Roksandić i Ivana Cvijović Javorina, Filozofski fakultet u Zagrebu, p. 100–109.

Mitrović, Marija (1995), „Ivan Cankar“, u: Pregled slovenačke književnosti, Izdavačka knjižarnica Zorana Stojanovića, Sremski Karlovci – Novi Sad, p. 196–224.

Pogačnik, Jože i Zadravec, Franc (1973), translated by Marija Mitrović i Milorad Živančević, Belgrade: Nolit, p. 396–405.

Bernik, France (2006), Ivan Cankar, Monografije k Zbranim delom slovenskih pesnikov in pisateljev, Maribor: Litera.

Begić, Midhat (1957), „Uz Matoš-Skerlićevo nasljedstvo“, Raskršća, Sarajevo: Svjetlost, p. 21–46.

Tutnjević, Staniša (2005), „Na tragu jedne modernističke paradigme (Pripovijetke Miš A. G. Matoša i Septime Lazara Popovića)“, Književna istorija, XXXVII, 125–126, p. 109–131.

Koljević, Svetozar (1986) „Matoš prema Dučiću i Rakiću“, Viđenja i snoviđenja, Sarajevo: Veselin Masleša, p. 120–136.

Oraić Tolić, Dubravka (2013), Čitanja Matoša, Zagreb: Ljevak.

Šmulja, Saša (2016), Antun Gustav Matoš u srpskoj književnosti i kulturi, Banja Luka: Filološki fakultet.

Vučković, Radovan (1969), Preobrazi i preobraženja. O Antunu Branku Šimiću, Sarajevo: Svjetlost.

Leovac, Slavko (1989), „Antun Branko Šimić“, Radio Sarajevo, Treći program, broj 65, godina XVII, p. 311–321.

Zima, Dubravka (2001), Ivana Brlić Mažuranić, Zagreb: Zavod za znanost o književnosti.

Kalezić Radonjić, Svetlana (2011), Oblak nad kamenim vratima (umjetnost riječi Ivane Brlić Mažuranić), Tuzla: Bosanska riječ.

Šmulja, Saša (2007), „Kolektivno pamćenje u djelu Petra Kočića“, Zbornik radova Akademije nauka i umjetnosti Republike Srpske sa Naučnog skupa Petar Kočić danas, Banja Luka, p. 101–118.

Palavestra, Predrag (1952), „Pesnik mraka i vizija“, Letopis Matice srpske, Novi Sad, godina 128, knjiga 369, p. 363–378.

Ješić, Nedeljko (2008), Tin Ujević i Belgrade, Belgrade: Službeni glasnik.

Boko, Jasen (2005), Tin: trideset godina putovanja, Zagreb: Grafički zavod Hrvatske.

A more detail list of required reading will be provided to students.

Assessment and grading: Oral and written assessment, pre-exam activities, final exam.

Special note for the subject: -

Name and surname of the professor who prepared the syllabus: Saša Šmulja, PhD

Note: