

	<p style="text-align: center;">UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY</p>			
The title of the subject:	Argumentation technique in oral expression			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Optional	6	3	1+1

Study programme for which it is organised: French language and literature	
Connection to other subjects: No	
Course objectives: Introduction of students with an argumentation model in oral expression.	
Outcome / results of studying (acquired knowledge): After the successful completion of this module, students will be able: - to synthesise arguments collected from different sources; - methodically to express their opinion on the given topic, to emphasise important elements and important details using additional explanations and appropriate examples; - to present logical and connected ideas with the use of appropriate conjunctions.	
Name and surname of a professor and teaching assistant: Radana Lukajić, PhD, assistant professor Jelena Ristanović Kuprešak, assistant	
Methods of teaching and acquiring lessons: Interactive teaching,	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
Week 1	From problematic to argument: defining issues
Week 2	Defining key words
Week 3	Finding Ideas and Examples: Methods
Week 4	Organization of ideas: planning and hierarchization
Week 5	Progression and Cohesion
Week 6	Use of conjunctions
Week 7	Introduction and conclusion
Week 8	Colloquium 1
Week 9	Defining the problem and expressing a text based opinion: Malade de bien manger
Week 10	Defining the problem and expressing a text based opinion: LE PHYSIQUE DE L'EMPLOI: LE DIKTAT
Week 11	DU BEAU-BEAU
Week 12	Defining the problem and expressing a text based opinion: Violence : les écrans en accusation
Week 13	Defining the problem and expressing a text based opinion: SENIORS ET ÉTUDIANTS EN COHABITATION
Week 14	Defining the problem and expressing a text based opinion: LES STÉRÉOTYPES NATIONAUX MIS À NU
Week 15	Defining the problem and expressing a text based opinion: POUR VIVRE MIEUX, VIVONS SOLIDAIRES !
	Colloquium 2
Number of classes per subject:	
<u>Weekly</u> 1 class of lectures 1 class of exercise	<u>In the semester</u> 15 classes of lectures + 15 classes of exercises
Students are obliged to attend classes and exercises.	
Required texts: 1. ADAM, Jean-Michel, <i>Les textes : types et prototypes. Récit, description, argumentation, explication et dialogue</i> , Nathan, Paris, 1996. 2. DUPOUX, Béatrice, <i>Réussir le DELF, niveau B2 du Cadre européen commun de référence</i> , Didier, Paris, 2006.	
Assessment and grading: - attendance: 5 points maximum - activity: 5 points maximum - test 1: 20 points maximum - test 2: 20 points maximum Final exam (written): 50 points maximum	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: Jelena Ristanović Kuprešak, assistant	
Note: /	