



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

First cycle degree programme

Study programme: the Serbian language and literature

Title of the subject	Ancient Greek mythology and literature			
Subject code	Subject status	Semester	Number of classes	Number of ECTS points
	optional		2+0	3
Professors	Saša Šmulja, PhD			

Connection to other subjects

Connection to other subjects.

No

The subject's objectives:

To introduce students to most often mythological motifs, their symbolism and function, as well as their usage in a literary and art text.

Objectives:

Within the subject **Ancient Greek mythology and literature** the students will be prepared to quality and in detail interpret a literary text and the student will acquire comparative methods, knowledge and terminological apparatus.

Content of the subject:

Sumerian and Babylonian culture and literature. *Epic of Gilgamesh*; Ancient Greek mythological theogony. Hesiod. Literature and mythology. Ancient Greek lyric poetry. Homer's *Iliade* and *Odyssey*. Mythological elements of tragedy. Aeschylus's tragedies. Sophocles's tragedies. Euripides's tragedies. Mythological elements of comedy. Aristophanes's comedies. Plato's poetical texts. Aristotle's *Poetics*. Literature and mythology. Roman lyric poetry. Ancient Greek role models in Roman literature. Vergil's *Aeneid*. Horace and his role models. Literature and mythology. Ovid's *Metamorphosis*. Seneca's work. Tragedy and Ancient Greek role models. Influences.

Methods of teaching and acquiring lessons:

Lecture, required reading, seminar paper, discussion in classes of exercises.

Required text:

Miloš N. Đurić: Istorija helenske književnosti, any issue.
 Miloš N. Đurić: Helenska književnost i komparatistika, Belgrade, 1997.
 Milan Budimir i Miron Flašar: Pregled rimske književnosti;
 Robert Grevs: Grčki mitovi, Nolit i Jedinstvo, Belgrade-Priština, 1987. (Translation: G. Mitrinović-Omčikus); Nikolaj Albertovič Kun: Legende i mitovi stare Grčke, Dečja knjiga, Belgrade, 2002. (Translation: M. Šijaković);
 Aleksandrina Cermanović i Dragoslav Srejšević: Leksikon religija i mitova drevne Evrope, Savremena administracija, Belgrade, 1996.

Assessment and grading:

Colloquia (facts, written assessment), seminar paper, engagement in classes, oral exam.

Knowledge of facts	10	Seminar paper	20	Final exam	50
Written assessment	10	Engagement in classes	10	Overall	100

Special note for the subject:

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Name and surname of the professor who prepared the syllabus: Saša Šmulja, PhD

