

	Course: American Literature after the 1970s			
Course code	Course status	Semester	ECTS credits	Number of lessons
AK 3	compulsory	8 th	6	2+2

The course is organized within the following study programs:
English Language and Literature

The course is conditioned by the following courses:
American Literature Before the 20th Century and American Literature of the First Half of the 20th Century

Course aims and objectives:
Introducing the students with the contemporary streams of the American prose, poetry and drama through the study and contextualization of the representative literary works made between 1970s and today.

Learning outcomes:
After completing this module / course successfully, the students will be able:

- to make the critical reflection of the fundamental features of the American literature made after the 1970s,
- to recognize the representative works of the period, to make comparisons between them and to contextualize them,
- to make successful comparisons between the representative works of the period and the works of the previous literary periods of American literature,
- to perform textual analysis and contextualization of the representative poetic, prose and dramatic texts of the period,
- to successfully perform textual analysis and contextualization of the similar works in Contemporary American literature,
- to make the synthesis of several works successfully, placing them in wider social and critical contexts.

Teaching staff:
Tatjana Bijelić PhD, Milica Jošić-Milinović MA

Teaching and learning methods:
Lectures, practical classes, papers and presentations.

Course description: Introduction to the post-modern and contemporary poetry, prose and drama; cultural and historical background, theoretical interpretation of the representative works, contextualization of the literary works – social margin and the mainstream; feminism, sexuality, racial and class issues; irony and empirical analysis as postmodernist means.

Preparatory week	Preparing for the semester and semester registration
Week 1	Introduction to Contemporary American Literature; Fiction
Week 2	Paul Auster: <i>City of Glass</i>
Week 3	Don DeLillo: <i>White Noise</i>
Week 4	Toni Morrison: <i>Beloved</i>
Week 5	Amy Tan: <i>The Joy Luck Club</i>
Week 6	Philip Roth: <i>The Human Stain</i>
Week 7	Annie Proulx: <i>Brokeback Mountain</i>
Week 8	Sue Monk Kidd: <i>The Secret Life of Bees</i>
Week 9	Test 1
Week 10	Intro to Contemporary American Poetry – themes, contexts, and voices 1
Week 11	Contemporary American Poetry – themes, contexts, and voices 2 Intro to
Week 12	Contemporary American Drama
Week 13	Sam Shepard: <i>True West</i>
Week 14	Marsha Norman: <i>'night, Mother</i>
Week 15	Test 2

Student workload:

<u>Per week</u>	<u>Per semester</u>
2 lectures + 2 practical classes 4 hours of individual work including teacher-student consultations	

Students are required to attend lectures and practical classes.

Mandatory reading materials:
(Individual chapters / parts of the books mentioned below + copies of the materials from the lectures and practical classes)

Baym, Nina et al. (eds.): *The Norton Anthology of American Literature*, Package 2, Volume E, *Literature Since 1945*, New York, W.W. Norton & Company, 2007.

Bradbury, Malcolm & Ruland, Richard: *From Puritanism to Postmodernism, A History of American Literature*, Penguin Books, 1991.

Brauner, David: *Contemporary American Fiction*, Edinburgh University Press, 2010.

Krasner, David: *American Drama 1945 – 2000, an Introduction*, Blackwell Publishing Ltd, 2006.

Penda, Petar (ed.): *Osam savremenih američkih pjesnika*, Zadužbina Petar Kočić, Banja Luka-Beograd, 2008.

Vukčević, Radojka: *A History of American Literature: Then and Now*, Podgorica, 2005.

Vukčević, Radojka: *Reading American Literature: A Critical Anthology*, Podgorica, 2002.

Vukčević, Radojka: *Perspectives on American Literature*, Univerzitet u Beogradu, 2008.

Zinn, Howard: *The Twentieth Century, A People's History*, Harper-Perennial, New York, 1998.

Forms of assessment and evaluation of the students' knowledge:

Students' attendance and engagement in classes + presentations – 8 points

Test 1 – 21 points

Test 2 – 21 points

Final exam – 50 points

The final grade represents the summation of all the aforementioned forms of assessment and evaluation of the students' knowledge.

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Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Tatjana Bijelić, PhD

Notes: