



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

First cycle degree programme

Study programme	The Serbian language and literature			
Title of the subject	LITERARY THEORY I			
Subject code	Subject status	Semester	Number of classes	Number of ECTS credits
	C	1.	2+2	5
Professors	Sanja Macura, PhD and senior TA Valentina Milekić, MA			
Connection to other subjects:				
No				
The subject's objectives:				
The aim of the subject is to introduce students to basic and wider knowledge in the area of literary theory. Moreover, the aim of the subject <i>Introduction to literary theory</i> is to provide students with quality insight into theoretical and methodological aspects of studying literature, which includes traditional and contemporary aspects in our country and abroad.				
Outcomes (acquired knowledge):				
The students will acquire knowledge and preparedness in order to quality interpret literary works and concepts, and they will be able to use different theoretical tools and methodological aspects of interpreting literary texts. The students will acquire theoretical knowledge and manner of using such knowledge in practical work while analyzing a literary work.				
Content of the subject (per weeks):				
1. Introduction to literary theory				
<ul style="list-style-type: none"> - Literature: scope and content of the term - Study of literature areas: literary theory, literary criticism and literary history; - Traditional parts of literary theory: stylistics, versification and theory of literary genres; - Disciplines developed in modern age: methodology and interpretation; Impressionistic and analytical criticism: literary criticism as evaluation and interpretation; - Theory of literary history: standpoint of the present and standpoint of the past while analyzing literature; Concept of national and general literature, comparative study of literature; - Issue of periodization: overview of periods and movements from Classical period until the beginning of 20 century (development of study of literature; issue of classifying the literary corpus; Classical period: a) Ancient Greece – Poetics; Platon and Aristotel; Rhetoric; b) Ancient Rome – Philology; Rhetoric; Criticism; Horace; Middle age; Renaissance; Baroque; Classicism; Romanticism – poetics of Romanticism; Establishment of Historicism; Positivism – Main concepts of theoretical thinking, relation with poetics and rhetoric; Literary history; literary criticism) - Overview of study of literature in 20 century – basic notes (Stylistic criticism; Phenomenological approach to literary works; Russian formalism Bakhtin; New criticism; Structuralism; Lotman and Tartu-Moscow school; Narratology; Reception theory; New historicism; Imagology) 				

2. Theory of literary genres (poetics)

- Issue of classifying literature; Three literary genres
- General features of lyric poetry; Types of lyric poetry
- General features of epic poetry; epos, epic poem; Prose – novella and fiction; Fiction history and typology
- Simple forms
- General features of drama; Tragedy and notion of tragic; Comedy and types of comedies; Drama in narrow sense; Modern drama

Literary and scientific genres

Methods of teaching and acquiring lessons:

Lectures and exercises.

Литература:

Zdenko Škreb and Ante Stamać, *Uvod u književnost*, any issue

Dragiša Živković, *Teorija književnosti*, any issue

Milivoj Solar, *Teorija književnosti sa rječnikom književnog nazivlja*, Službeni glasnik, Belgrade, 2012.

Zdenko Lešić, *Teorija književnosti*, Službeni glasnik, Belgrade, 2010.

Antoan Kompanjon, *Demon teorije*, Svetovi, Novi Sad, 2001.

Rene Velek and Ostin Voren, *Teorija književnosti*, Nolit, Belgrade, 1985.

Dragan Nedeljković and Miodrag Radović, *Umetnost tumačenja poezije*, Nolit, Belgrade 1979.

Henrik Markjevič, *Nauka o književnosti*, Nolit, Belgrade, 1974.

Erich Auerbach, *Mimezis*, Nolit, Belgrade, 1968.

Jonathan Caller, *Teorija književnosti. Sasvim kratak uvod*. Službeni glasnik, Belgrade, 2009.

Nikola Grdinić, *Stalni oblici pjesme i strofe*, Narodna knjiga, Belgrade, 2007.

Rečnik književnih termina, any issue.

Vladimir Biti, *Pojmovnik suvremene književne teorije*, Matica hrvatska, Zagreb 1997.

Anna Burzyńska, Michał Paweł Markowski, *Književne teorije XX veka*, translation from Polish Ivana Đokić, Službeni glasnik, Beograd, 2009.

Sanja Macura, *Narativni lavirint - Ulazak*, 2012.

Assessment and grading:

Pre-exam activities and final exam.

Engagement in classes		Colloquium 1 and 2		Final exam	50
10		20+20		OVERALL:	100

Name and surname of the professor who prepared the syllabus: Sanja Macura, PhD