



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

First cycle degree programme

Study programme	The Serbian language and literature			
Title of the subject	LITERARY THEORY II			
Subject code	Subject status	Semester	Number of classes	Number of credits ECTS
	C	2.	2+2	4
Professors	Sanja Macura, PhD and senior TA Valentina Milekić, MA			
Connection to other subjects:				
Literary theory 1				
The subject's objectives:				
The aim of the subject is to introduce students to basic and wider knowledge in the area of literary theory. Moreover, the aim of the subject <i>Introduction to literary theory</i> is to provide students with quality insight into theoretical and methodological aspects of studying literature, which includes traditional and contemporary aspects in our country and abroad.				
Outcomes (acquired knowledge):				
The students will acquire knowledge and preparedness in order to quality interpret literary works and concepts, and they will be able to use different theoretical tools and methodological aspects of interpreting literary texts. The students will acquire theoretical knowledge and manner of using such knowledge in practical work while analyzing a literary work.				
Content of the subject (per weeks):				
Content of the subject:				
1. Stylistics				
Basic stylistic features. Stylistic and rhetorical figures. Assonance. Alliteration. Consonance. Homeoteleuton. Homoiototon. Homoiarcton. Onomatopoeia. Anaphora. Epiphora. Symptote. Anadiplosis. Epanalepsis. Epizeuxis. Polyptoton. Antanaclasses. Paregmenon. Paronomasia. Anagram. Synesthesia. Apostrophe. Metaphor. Metonymy. Synekdocha. Euphemism. Epithet. Allegory. Allusion. Symbol. Inversion. Elypsis. Syllepsis. Asyndeton and polydenton. Comparison. Antithesis. Antonomasia. Hyperbole. Litotes. Gradation. Irony. Metalepsis. Paradox. Oxymoron. Parable. Paronomasia. Parenthesis. Periphrasis. Sarcasm. Tautology. Ecphrasis.				
2. Versification				
Quantitative system of versification. Syllabic system of versification. Accented and unaccented system of versification. Trochee and iamb metre. The most important foot of classical poetry. The most important verses of classical poetry. The most important stanzas in classical poetry. Constant types of verses. Hexameter. Heptameter. Octameter. Nonet. Iambic pentameter. Hendecasyllable. Dodecasyllable. Tridecasyllable. Types of stanzas. Couplet. Elegiac couplet. Tercet. Quatrain. Sestet. Octet				
3. Rhyme and rhythm. Types and variations of rhyme. Theme and motives of a literary work. Fabula and order of events in a story. Structure and composition.				
4. Interpretation				

Comment, explication, interpretation; Objective and subjective in interpretation; the role of knowledge in interpretation; Technique of studying literary and artwork. Literary work and bibliography on literary work; primary sources (literary work), secondary work (bibliography on literary work). Technique of reading literary work and keeping notes. Work in a library. Scientific tools (bibliography, footnotes). Manner of choosing and ordering collected materials. Writing seminar paper. Writing scientific paper.

Methods of teaching and acquiring lessons:

Lectures and exercises.

Required text:

Zdenko Škreb and Ante Stamać, *Uvod u književnost*, any issue
 Dragiša Živković, *Teorija književnosti*, any issue
 Milivoj Solar, *Teorija književnosti sa rječnikom književnog nazivlja*, Službeni glasnik, Belgrade, 2012.
 Zdenko Lešić, *Teorija književnosti*, Službeni glasnik, Belgrade, 2010.
 Antoan Kompanjon, *Demon teorije*, Svetovi, Novi Sad, 2001.
 Rene Velek and Ostin Voren, *Teorija književnosti*, Nolit, Belgrade, 1985.
 Dragan Nedeljković and Miodrag Radović, *Umetnost tumačenja poezije*, Nolit, Belgrade 1979.
 Henrik Markjevič, *Nauka o književnosti*, Nolit, Belgrade, 1974.
 Erich Auerbach, *Mimesis*, Nolit, Belgrade, 1968.
 Jonathan Caller, *Teorija književnosti. Sasvim kratak uvod*. Službeni glasnik, Belgrade, 2009.
 Nikola Grdinić, *Stalni oblici pjesme i strofe*, Narodna knjiga, Belgrade, 2007.
Rečnik književnih termina, any issue.
 Vladimir Biti, *Pojmovnik suvremene književne teorije*, Matica hrvatska, Zagreb 1997.
 Anna Burzyńska, Michał Paweł Markowski, *Književne teorije XX veka*, translation from Polish Ivana Đokić, Službeni glasnik, Beograd, 2009.
 Sanja Macura, *Narativni lavirint - Ulazak*, 2012.

Assessment and grading:

Pre-exam activities and final exam.

Engagement in classes		Colloquium 1 and 2		Final exam	50
10		20+20		OVERALL:	100

Name and surname of the professor who prepared the syllabus: Sanja Macura, PhD