Title of the	e subject:
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## Stylistics of the Serbian language II

Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	VIII	4	2 + 2

## Study programme for which it is organised:

the Serbian language and literature (new programme)

Connection to other subjects: attended subjects from VII semester

## The subject's objectives:

Stylistic features of the Serbian language will be presented in line with defined themes.

Name and surname of a professor and teaching assistant: associate professor Mirjana Vlajisavljević

*Methods of teaching and acquiring lessons*: lectures, exercises, written and oral presentation, discussion after presentation.

## Content of the subject:

1	Literary and artistic functional style			
2	Prose substyle; position of a narrator, description of characters according to their speeches			
3	Substyle of poetry			
4	Substyle of drama			
5	Onomastics of a literary text, name/protoname, character/protocharacter			
6	Semiotics of culture, intuitive knowledge on language and culture			
7	Semiotic analysis of previous discourse, reconstruction of previous discourse			
8	Levels of stylistic analysis			
9	Phonostylistics			
10	Morphostylistics			
11	Graphostylistics, lexicostylistics (jargons, vulgarities, euphemisms)			
12	Syntax stylistics			
13	Intertextuality, metatext			
14	Transtextuality, reconstruction of sign and meaning			
15	Integral stylistics			

Number of classes per subject:					
	Weekly VIII 1 class of lectures + 4 classes of exercises	In the semester 15 classes of lectures +60 classes of exercises			
Students are obliged to attend lectures and exercises.					
Required text:   Katnić-Bakaršić, Marina. (2001) Stilistika, Sarajevo: Naučna i univerzitetska knjiga.   Stojisavljević, Mirjana. (2009) Ka integralnoj stilistici, Banja Luka: Filozofski fakultet.   Petković, Novica. (1984) Od formalizma ka semiotici, Belgrade: BIGZ Jedinstvo.   Todorov, Cvetan. (1998) Poetika, Belgrade: Plato.   (A detailed list of required text will be shared with students together with more detailed description of the course)   Assessment and grading: Students have written and oral exams.					
Name and surname of the professor who prepared the syllabus: associate professor Mirjana Vlajisavljević					
Note:					