

Title of the subject:

## Word formation (derivatology) of the Serbian language

Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Compulsory	VI	4	2+2

**Study programme for which it is organised:**

the Serbian language and literature

**Connection to other subjects:** No

**The subject's objectives:**

To introduce students to basic aspects of word formation of the Serbian literary language

**Name and surname of a professor and teaching assistant:**

Drago Tešanović, PhD and Radomir Mitrić, TA

**Methods of teaching and acquiring lessons:**

Lectures, exercises, consultations

**Content of the subject:**

Preparatory week

Preparation and semester enrollment:

I week	Theoretical discussion on grammar
II week	The Serbian language as word formation system
III week	Morphology in a narrow sense
IV week	Morphological structure of words
V week	Division of words into simple, complex and derived
VI week	Compounds, types and classes
VII week	Apophony
VIII week	Test I
IX week	Category of objective qualification
X week	Nomina nationalia, nomina regionalia,
XI week	Nomina qualitatis, nomina patientis,
XII week	Nomina possessiva, nomina collectiva
XIII week	Category of subjective qualification
XIV week	Nomina deminutiva, nomina hypocoristica
XV week	Nomina augmentativa, nomina pejorativa
XVI week	Test II

**Number of classes per subject:**

Weekly

5 ECTS x 40/30 = 6,5 hours  
 Workload:  
 2 Classes of lectures – 1,5 hours  
 2 Classes of exercises – 1,5 hours  
 3,5 hours of individual work  
 Overall 15 weeks + 1 exam week

In the semester

Classes and final exam: 6,5 hours x 16 = 104 hours  
 Necessary preparations prior to the beginning of the semester:  
 (administration, enrollment, certification 2 x 6,5 = 13 hours  
 Overall workload: 5 x 30 = 150 hours  
 Additional work for the preparation of resit,  
 Including passing the resit: 0 – 48 hours  
 Workload: 104 hours (classes) + 13 hours (preparation)  
 + 48 hours (additional work)

Students are obliged to attend lectures and exercises.

**Required text:**

1. Mihailo Stevanović, Savremeni srpskohrvatski jezik 1-2. Naučna knjiga, Belgrade, 1974.
2. Živojin Stanojčić – Ljubomir Popović, Gramatika srpskog jezika, Belgrade, 1994.

**Assessment and grading:**

Homework is 5 points; Attendance and engagement 10 points; Each colloquium is minimal 12, and maximum 20 points (overall 40 points); Final exam is maximum 50 points; Pass mark is a cumulative sum of 50 points; written and oral examination;

**Specific note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Drago Tešanović, PhD

**Note:** During the semester, the professor may give more specific clarification of the themes, so that the students better understand the subject