

Title of the subject		POETICS OF HUMANISM AND RENAISSANCE		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
SJ 4 - 5	optional	III	3	2 + 0
<b>Study programme for which it is organised</b>		the Serbian language and literature		
<b>Connection to other subjects:</b> No				
<b>The subject's objectives:</b> To acquire knowledge of theory of old literatures.				
<b>Name and surname of a professor and teaching assistant:</b> Mirjana Arežina				
<b>Methods of teaching and acquiring lessons:</b> lectures, exercises, seminar paper, consultations, work with a mentor.				
<b>Content of the subject:</b>				
1	History of term poetics and its meaning in the period of Humanism and Renaissance.			
2	Poetics of Humanism and Renaissance: concepts and relation to models in lyric poetry.			
3	Poetics of Renaissance literary genres and types.			
4	Poetics of Renaissance epic poem: structure, composition, story, prosopography, topos.			
5	Classical poetics of epic poem and biblical content in Renaissance.			
6	Forms and poetics of lyric drama in Renaissance.			
7	Classical forms of drama and innovations in Renaissance.			
8	Renaissance forms of drama and their poetics: relation to reality.			
9	Erudite comedy: Classical and Renaissance poetics (relation to models)			
10	Poetics of Marin Držić.			
11	Poetics of Mannersim: evolution of genres.			
12	"New" and "old" in poetry of transitional period. Đ. B. Marini: poetical requests and poetical practice.			
13	Utilitarian poetics of Catholic restoration.			
14	Renaissance and postrenaissance poetical picture: style attributes.			
15	Renaissance theory of epic poem and epic poem practice.			
<b>Number of classes per subject:</b>				
<b>Weekly:</b> 2 classes of lectures		<b>In the semester:</b> 30 classes of exercises		

**Students' obligations:** *To attend lectures, work with a mentor, do homework, tests and seminar paper, have consultation and attend exercises..*

**Required text:** *M.Pantić, „Poetika humanizma i renesanse,I i II; Rečnik književnih termina; Teorije niževnosti.*

**Assessment and types of grading:** *work with a mentor; collecting bibliography for writing seminar paper; systematization and analysis of material; engagement (10 points), writing paper (up to 60 points). Oral presentation of the paper (30 points).*

**Special note for the subject:** *More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.*

**Name and surname of the professor who prepared the syllabus:** *Mirjana Arežina*