

		Title of the subject: Serbian literature and Serbian philological programme		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional			2+0

Study programme for which it is organised: the Serbian language and literature and the Russian and Serbian language and literature

Connection to other subjects: No

The subject's objectives: To introduce students to identity and status of the Serbian language (and historical facts) since first periods of Serbian literacy until present days. To acquire philological facts, data and paradigms as part of the Serbian language through its development over the history. To become familiar with present status and identity of the Serbian language.

Name and surname of a professor and teaching assistant: Zorica Nikitović, PhD

Methods of teaching and acquiring lessons: monologue, dialogue, work on text.

Content of the subject:

Preparatory week	Basic instructions for taking exam, curriculum, required text.
I week	<p>1. Script and spelling of Serbian monuments in 12 and 13 century. (spelling of the oldest Serbian monuments in terms of terminology: Raška, Resava, Bosnia and Hum, The oldest Serbian monuments and spelling tendencies, On spelling and tendencies in 12 and 13 century based on presented monuments, Miroslav's Gospel)</p> <p>2. Historical continuity of Cyrillic in the areas of Serbian literacy (beginning and name of Cyrillic, literate people, Vuk's reform of Cyrillic, undermining of Cyrillic in the past (19 century), status of Cyrillic today)</p> <p>3. Historical continuity of Latin script in the areas of Serbian literacy (reform of Latin script)</p> <p>4. Medieval language heritage of BiH (diglossia in Serbian literacy: Slavo-Serbian and old Serbian, features of both styles in examples of medieval Language monuments, Manuscript of Kulin Ban).</p> <p>5. Philological thought of Milan Rešetar (Language of poetry and prose from Dubrovnik, speech in Dubrovnik and discussion of Milan Rešetar with his contemporaries regarding language and speech in Dubrovnik)</p> <p>6. Vuk's philological paradigm (social and historical context of literary language)</p> <p>7. Vuk's philological paradigm (basis of Serbian literary language, dialects, norm, standardization...)</p> <p>8. From Serbian philological tradition (D. Obradović, Gaj, Kolar, Šafarik, Jagić, Laza Kostić, S. Novaković)</p> <p>9. Serbian language after Vuk; two Yugoslavian ideas (Serbian and Croatian); (Lj. Stojanović, A. Belić, Literary agreement in Novi Sad)</p> <p>10. Identity and status of Serbian in Croatia and Montenegro (historical and language portrait of Croatia and Montenegro, name of the language, Serbian in terms of politics, standardization and norm)</p> <p>11. Identity and status of Serbian in BiH (historical and language portrait of BiH and current status of the language in BiH)</p> <p>12. Serbian at the beginning of 21 century, Serbian – foundation of identity, spiritual and national</p> <p>13. Presentation of the student's seminar paper and discussion</p> <p>14. Presentation of the student's seminar paper and discussion</p> <p>15. Presentation of the student's seminar paper and discussion</p>
II week	
III week	
IV week	
V week	
VI week	
VII week	
VIII week	
IX week	
X week	
XI week	
XII week	
XIII week	
XIV week	
XV week	

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>
1+2	45

Students are obliged to attend lectures and exercises.

Required text:

1. Jelica Stojanović, *Putevima srpskog jezika i ćirilice*, Nikšić 2011.
2. Miloš Kovačević, *Srpski jezik i srpski jezici*, SKZ-BIGZ, 2003.
3. Miloš Kovačević, *U odbranu jezika srpskoga i dalje*, Trebnik, Belgrade 1999.
4. Radmilo Marojević, *Ćirilica na raskršću vekova*, Gornji Milanovac 1991.
5. Radmilo Marojević, *Srpski jezik danas*, ZIPS, Belgrade, 2000.

6. Petar Milosavljević, *Srpski filološki program*, Trebnik, Belgrade, 2000.
7. Petar Milosavljević, *Srbi i njihov jezik*, Belgrade 2002.
8. Petar Milosavljević, *Srpska pisam*, Besjeda 2006.
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Assessment and grading:

Test and seminar paper

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Specific note for the subject:

Name and surname of the professor who prepared the syllabus: Zorica Nikitović, PhD

Note: