

<b>Title of the subject:</b>		<b>SERBIAN DRAMA OF 20 CENTURY</b>		
<b>Abbreviation</b>	<b>Status</b>	<b>Semester</b>	<b>ECTS</b>	<b>Number of classes</b>
	compulsory	VIII	4	2 + 1
<b>Study programme:</b> The Serbian language and literature. First cycle degree programme.				
<b>Connection to other subjects:</b> Passed subject Literary theory 1 and 2, Serbian Folk literature 1 and 2, Serbian Medieval literature 1 and 2, Serbian Renaissance literature, Serbian Baroque literature, Serbian literature from Baroque to Classicism, Literature of Serbian Preromanticism, Literature of Serbian Romanticism and Literature of Serbian Realism, and Serbian prose of 20 century.				
<b>The subject's objectives:</b> To broaden the students' knowledge in the area of Serbian literature of 20 century, in terms of modern drama work, and to broaden knowledge in the area of theory of drama and theatre.				
<b>Name and surname of a professor and teaching assistant:</b> Ranko Popović, PhD; Andreja Marić TA				
<b>Methods of teaching and acquiring lessons:</b> Lectures, exercises, consultations, seminar paper.				
<b>Content of the subject (per weeks):</b>				
	Historical overview of Serbian drama. Drama at the beginning of 20 century: folklore and lyric drama, national drama criticism. B. Stanković ( <i>Koštana</i> ), S. Ćorović ( <i>Zulumčar</i> ), P. Kočić ( <i>Jazavac pred sudom</i> ).			
2	Types of civic drama and new historical drama: B. Nušić ( <i>Jesenja Kiša</i> ), V. M. Jovanović ( <i>Naši sinovi</i> ), M. Bojić ( <i>Kraljeva jesen</i> ).			
	Types of expressionistic drama: M. Crnjanski ( <i>Maska</i> ) and M. Nastasijević ( <i>Kod "Večite slavine"</i> )			
4	Social drama criticism between wars: Dušan Nikolajević, Vladimir Velmar Janković, Borivoje Jevtić ( <i>Carske kohorte</i> ).			
5	Nušić's mature comedies ( <i>Gospođa ministarka</i> , <i>Ožalošćena porodica</i> ).			
6	Serbian drama after the Second World War. Drama that includes philosophical concepts with war topics: Aleksandar Obrenović – Đorđe Lebović: ( <i>Nebeski odred</i> ).			
7	Transformation of national epic poem: Borislav Mihajlović Mihiz ( <i>Banović Strahinja</i> ).			
8	Neoclassical and mythical and poetic drama: Jovan Hristić ( <i>Čiste ruke</i> ) and Velimir Lukić ( <i>Dugi život kralja Osvalda</i> ).			
9	New directions of comedy writing: Aleksandar Popović ( <i>Mrešćenje šarana, Razvojni put Bore šnajdera</i> ).			
10	Dušan Kovačević: <i>Maratonci trče počasni krug, Balkanski špijun</i> .			
11	New historical drama as family drama: Borislav Pekić ( <i>Generali ili srodstvo po oružju</i> ); Žarko Komanin ( <i>Pelinovo</i> ).			
12	Jovan Radulović: <i>Golubnjača</i>			

13	Milica Novković: <i>Kamen za pod glavu</i>
14	Siniša Kovačević: <i>Srpska drama</i>
15	Serbian theatre in 20 century. Directing and acting.
<b>Number of classes per subject:</b>	
<b>Weekly:</b>	<b>In the semester:</b>
2 classes of lectures + 1 class of exercises	30 classes of lectures + 15 class of exercises
<b>Students' obligations:</b> lectures, exercises, consultations, seminar paper.	
<b>Required text:</b> Predrag Palavestra: <i>Posleratna srpska književnost 1945-1970</i> , Belgrade, 1972; Radovan Vučković: <i>Moderna drama</i> , Sarajevo, 1982; Slobodan Selenić: <i>Savremena srpska drama</i> , Foreword in: <i>Antologija savremene srpske drama</i> , Belgrade, 1977; Petar Marjanović: <i>Srpski dramski pisci XX stoleća</i> , Novi Sad-Belgrade, 1997.	
<b>Assessment and types of grading:</b>	
10% Attendance and engagement in classes (10 points maximum)	
15% 1. presentation (15 points maximum)	
15% 2. presentation (15 points maximum)	
20 % written exam (20 points maximum)	
40% oral exam (40 points maximum)	
Final grade is a sum of all points that a student got for all pre-exam activities.	
<b>Name and surname of the professor who prepared the syllabus:</b> Ranko Popović, PhD	